

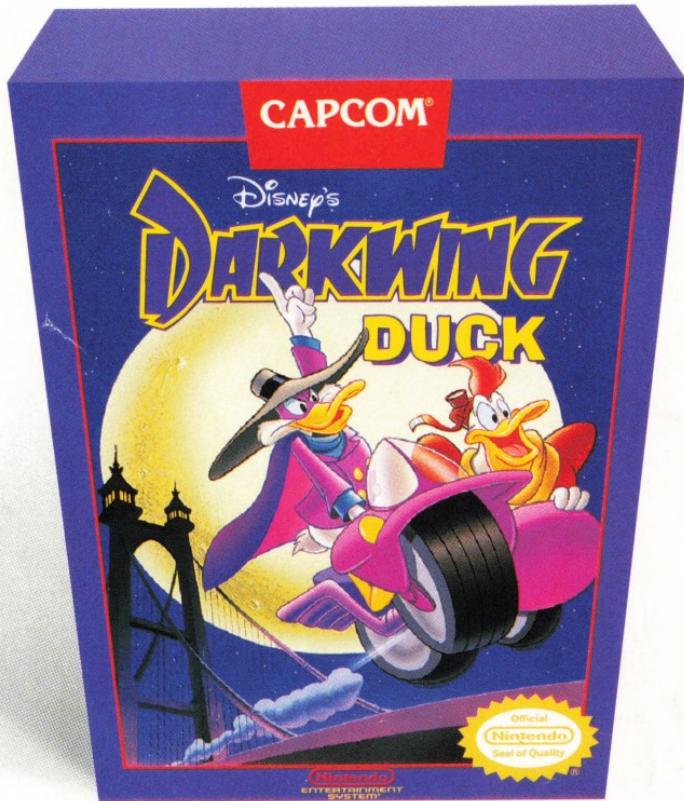
#8



Disney's

COLossal COMICS COLLECTION





Only one duck can quack this case.



Watch out for Steelbeak's flying eggs, or you'll be fried forever.



On Steelbeak's floating crime fortress, the danger comes in waves.

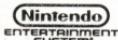


Better move fast, cause these turtles are anything but slow.

F.O.W.L. has turned St. Canard into one big crimefest. Darkwing Duck's mission: cook their goose for good. Easy? Not! He must first live through 7 dangerous levels where arch enemies like Steelbeak, Quackerjack and Mega Volt await. He can't do it without you. So stop flapping around and get on the case today.

CAPCOM

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Disney's
THE LITTLE MERMAID

in THE HUNT FOR THE
RedHead DOWN UNDER

IS THAT
ALL THE
MEN?

GOOD.

AYE, YOUR HIGHNESS,
THE LAST OF 'EM'S
BEING LOADED INTO
THE LIFEBOATS.

ERIC! FOR
HEAVEN'S SAKE,
GET OFF OF
THERE!

SIT DOWN,
YE LANDLUBBING
BEANPOLE! YE'LL
CAPSIZE US!

BESIDES, DON'T YE KNOW
THE HIGHEST RANKIN' CREWMAN
ALWAYS GOES DOWN WITH
HIS SHIP?

AN' NO ONE
RANKS HIGHER
THAN A PRINCE!

Colored by Jo Maughlin

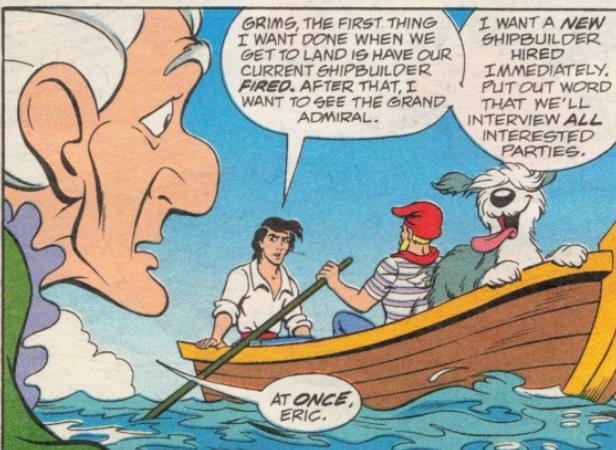
Lettered by Gaspar Saladino

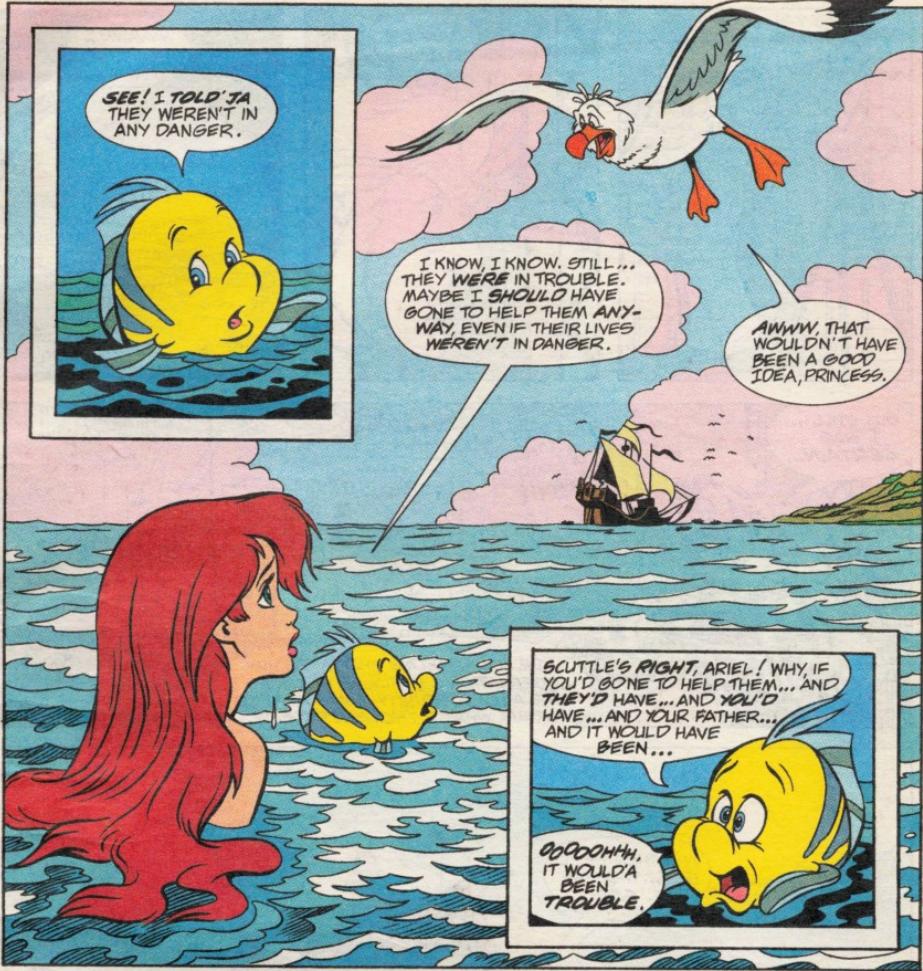
Inked by Dave Hunt

Penciled by Bill Fegate

Written by Peter David

KJF013-1













IF YOU GRANT US THIS CONTRACT, I CAN GUARANTEE DELIVERY OF SIX NEW SHIPS BEFORE THE SUMMER, WITH NO SACRIFICE OF QUALITY.

THAT SOUNDS SUPERB, ERIC, ADMIRAL... WHAT DO YOU THINK?

I MUST ADMIT I AM MOST IMPRESSED. YOU MAKE A VERY CONVINCING ARGU-



EXCUSE ME. SCIENTIFIC PROGRESS COMING THROUGH.

WHAT THE BLAZES--?!

SIR! WE SHALL SEE ALL INTERESTED APPLICANTS IN DUE TIME! YOU CANNOT JUST BARGE IN--

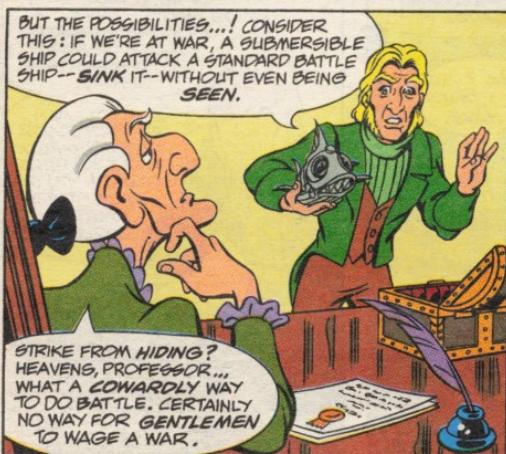
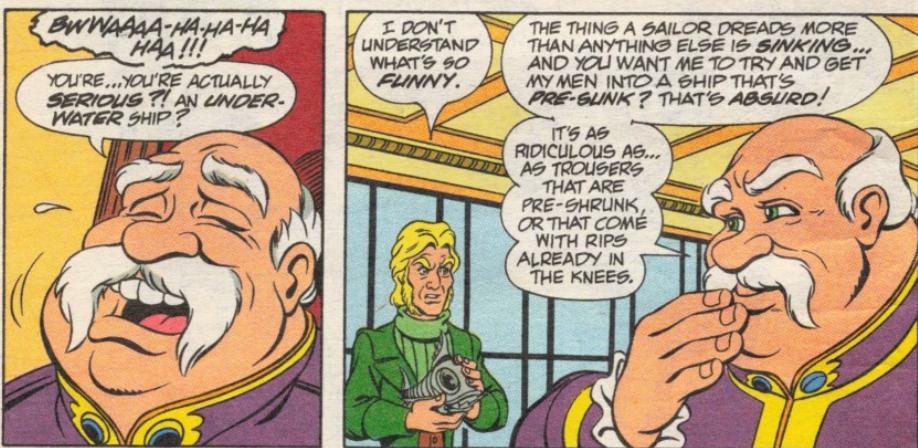
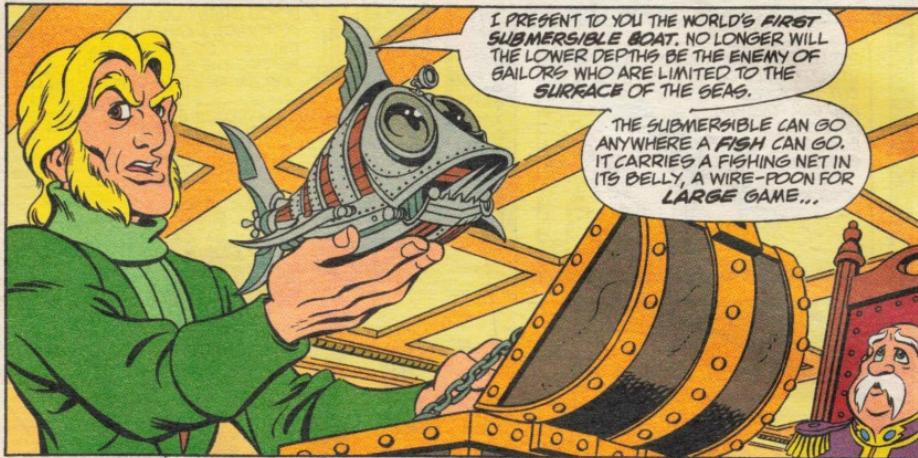
YES, I CAN. I ALREADY HAVE.

THE REASON I HAVE DONE SO IS BECAUSE MY TIME IS VALUABLE, AND I ASSUME YOURS IS AS WELL...

SO I SEE NO REASON TO WASTE ANY TIME WHILE BACKWARDS-THINKERS PRATTLE ON ABOUT OLD-FASHIONED SHIP DESIGNS.

I, GENTLEMEN, AM PROFESSOR THELONIUS PAXX, AND I AM HERE TO SHOW YOU THE NEXT STEP IN NAUTICAL EVOLUTION.





LOOK, PROFESSOR...
I MUST ADMIT, I FIND
THE WHOLE IDEA
REALLY INTERESTING.
HAVE YOU BUILT ONE
OF THESE YET?

ONLY A SMALL,
ONE-MAN VERSION...A
PROTOTYPE. THE FULL-SIZE
VERSION COULD CARRY A CREW
OF TWENTY. BUT I NEED MONEY
TO BUILD IT...MONEY I WAS
HOPING YOU COULD PROVIDE,
YOUR HIGHNESS...

THE PROBLEM IS, I DEPEND
ON MEN LIKE GRIMSBY AND
THE ADMIRAL FOR ADVICE,
IF THEY DON'T SUPPORT
THE SUBMERSIBLE, AND I
HAVE THE BIG VERSION
BUILT AND TRY AND FORCE
SAILORS INTO IT...

I DO SEE YOUR PROBLEM.
POLITICS AND ALL THAT.
THERE'S TWO THINGS I
PRIDE MYSELF ON, AND ONE
OF THOSE IS HAVING RESPECT
FOR THE PROBLEMS AND
CONCERN OF OTHER
PEOPLE.



WHAT IF I WERE TO BRING
YOU PROOF THAT THE
SUBMERSIBLE WORKED?
SOMETHING FROM BE-
NEATH THE WAVES THAT
COULD ONLY BE OBTAINED
THROUGH THE USE OF A
SHIP SUCH AS MINE?

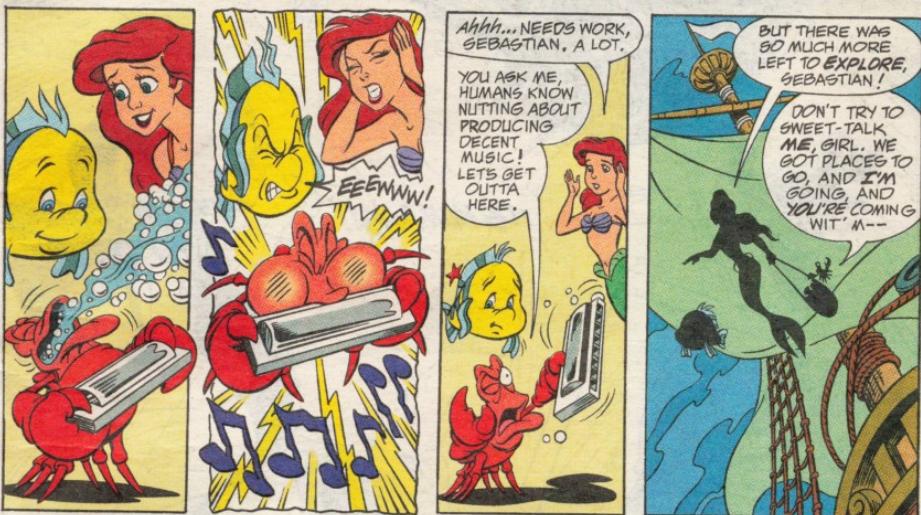
YOU BRING ME HARD EVIDENCE
LIKE THAT, PROFESSOR, AND
YOU'LL HAVE YOUR
TWENTY-MAN
SUBMERSIBLE!

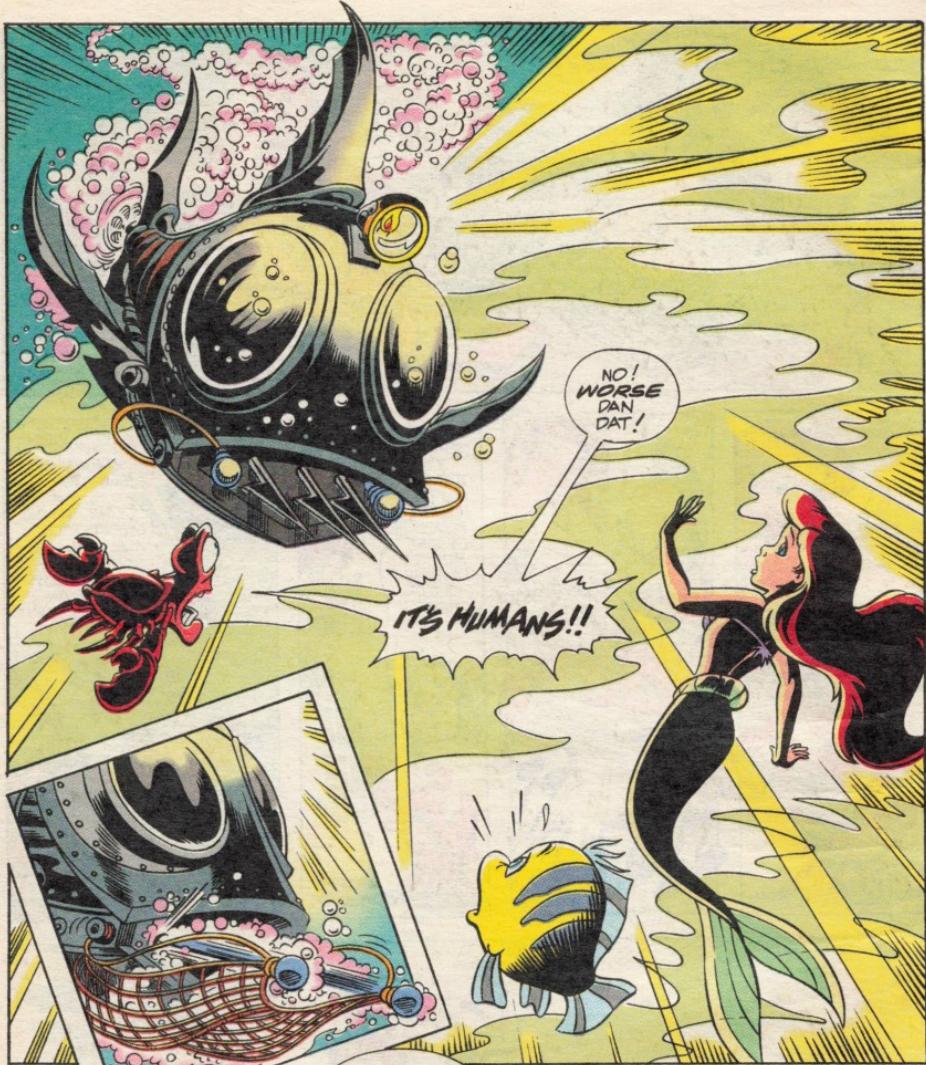
THANK YOU,
HIGHNESS. THE
OTHER THINGS
THAT I PRIDE
MYSELF ON
ACKNOWL-
LEDGING WHEN
I'M IN SOME-
BODY'S DEBT.

YOU'VE GOT
THE CHANCE.
BUT I DON'T
KNOW WHAT
YOU COULD
SHOW US THAT
WOULD BE
HARD EVIDENCE.

















EXTRA!! EXTRA!!

**Disney
COMICS SPECIAL**



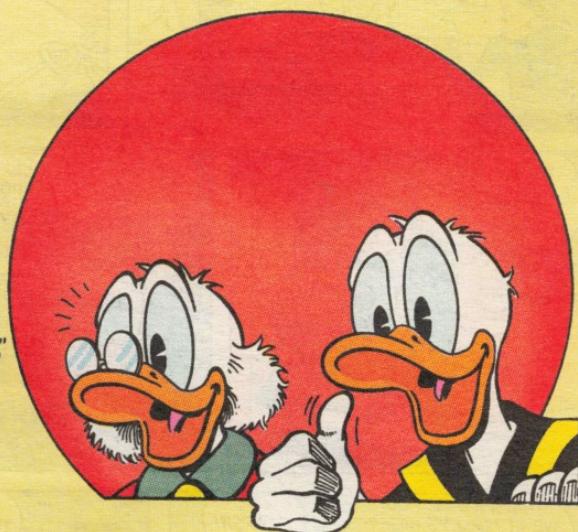
**Written and drawn by fan favorite
DON ROSA**

**96
Pages**

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ROSA STORIES...

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"THE MONEY PIT," "RETURN
TO XANADU," THE NEVER
REPRINTED "INCIDENT AT
MCDUCK TOWER,"
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...AT THE SPECIAL RETAIL
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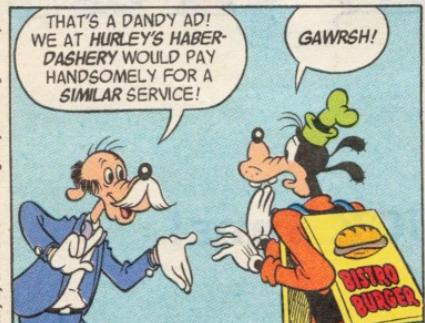
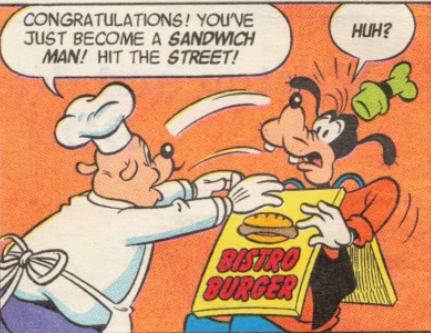


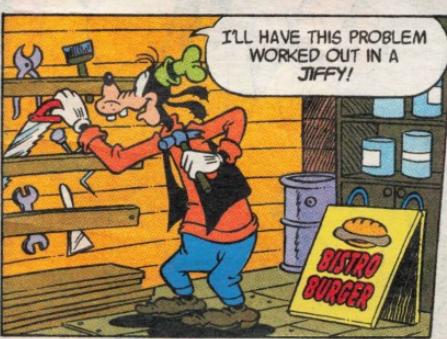
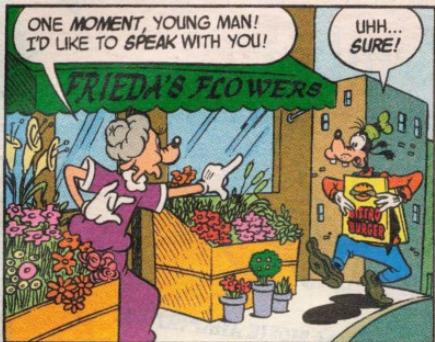
A Must for DUCK Fans!

Walt Disney's

GOOFY

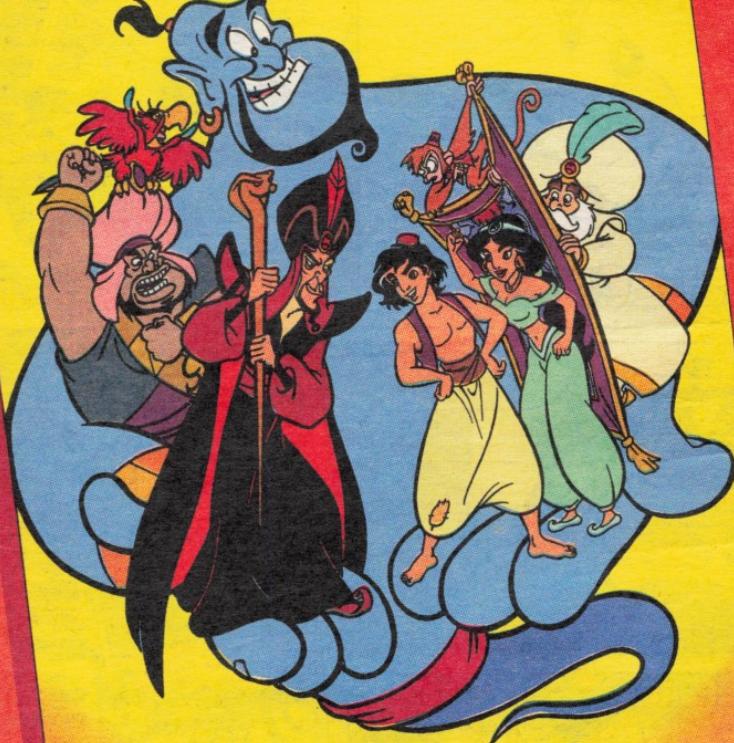
in
CHAIRMAN
of the
BOARDS





Coming in November...

Disney's **Aladdin**
THE OFFICIAL MOVIE ADAPTATION

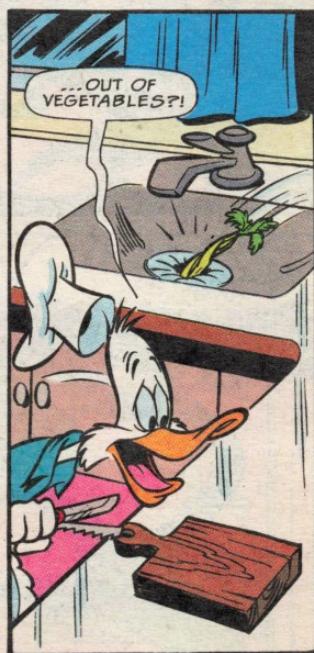
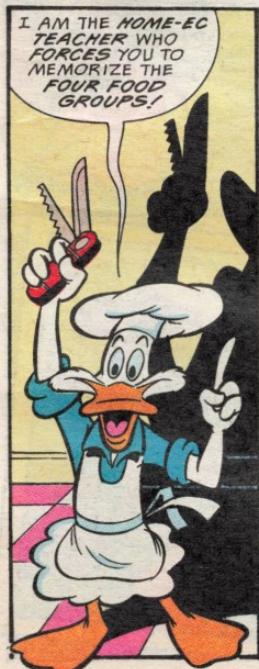


The new animated classic. The new graphic novel.
Only from **Disney COMICS**.

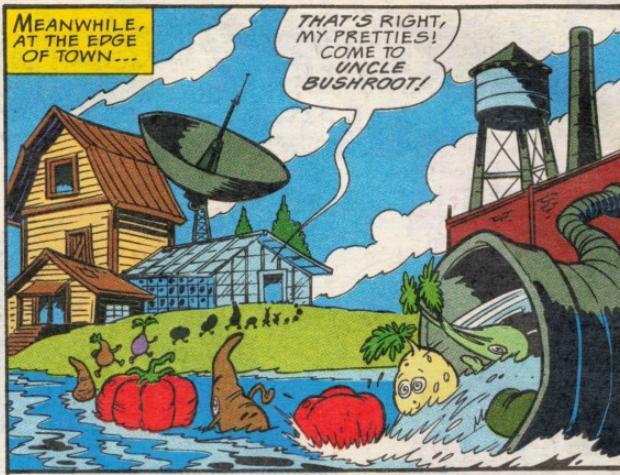
DARKWING DUCK™ in Salad Daze!

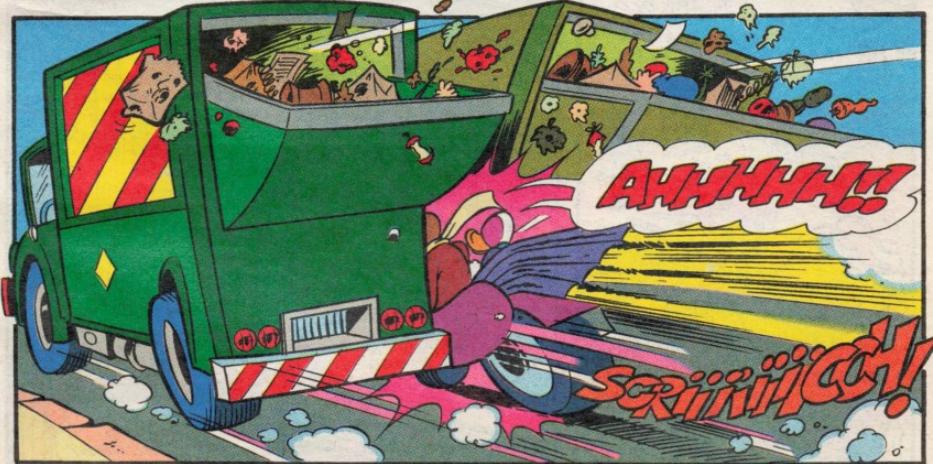
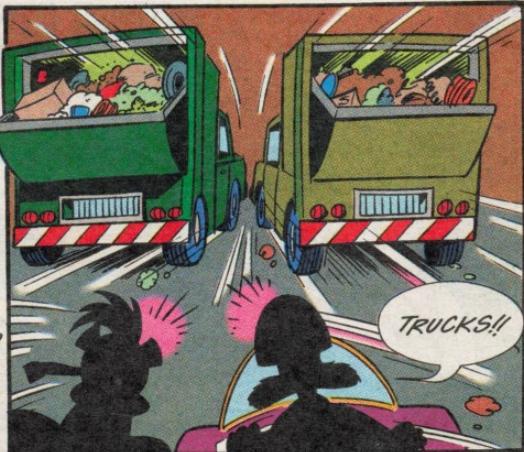
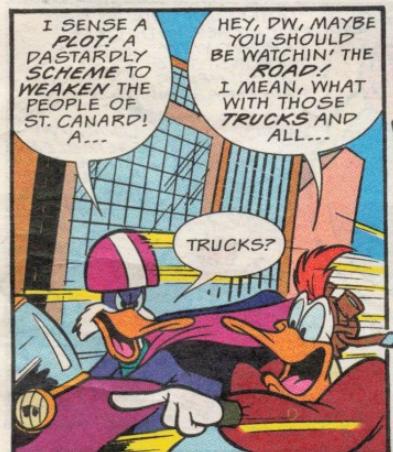


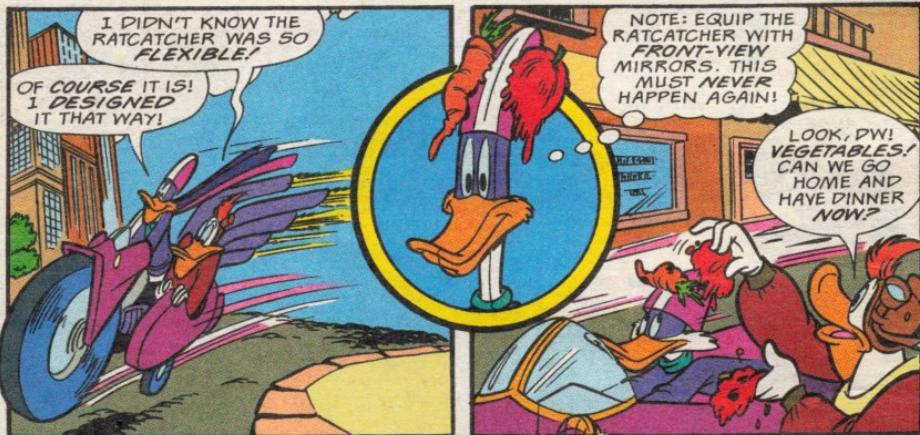
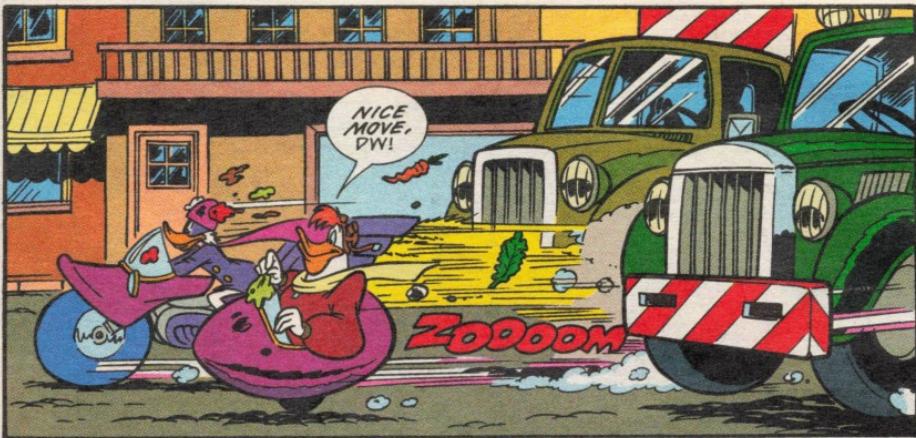
WRITER: DOUG MURRAY PENCILS: C. QUARTIERI WALTER GATTINO INKS: R. TORREIRO LETTERING: BILL SPICER COLORING: MICHELE WOLFMAN

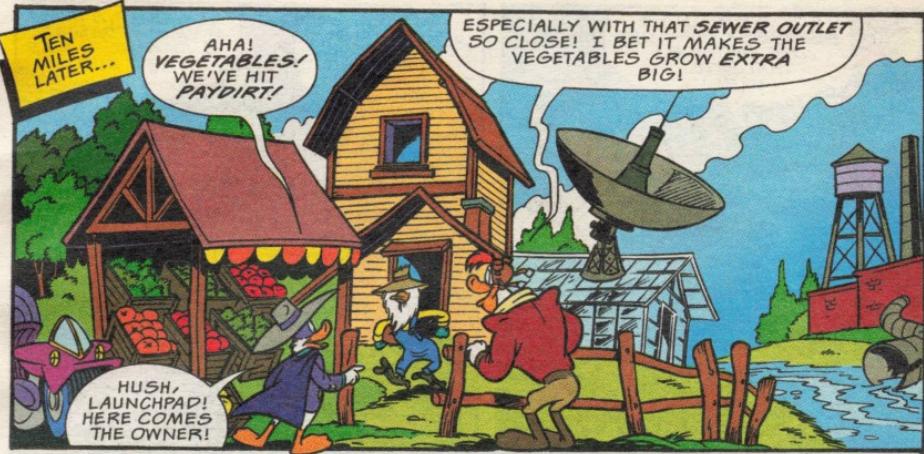


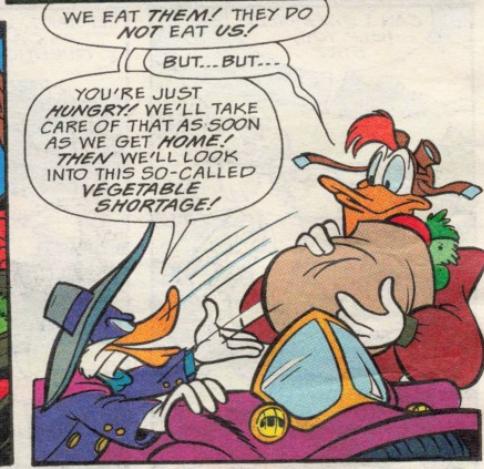
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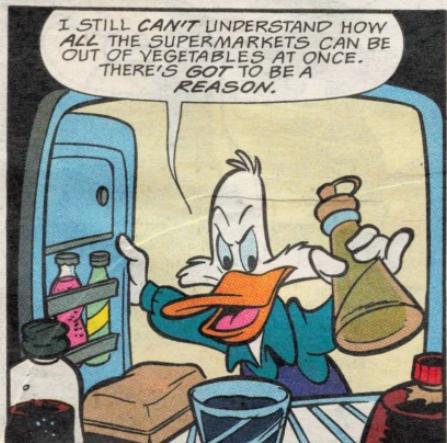






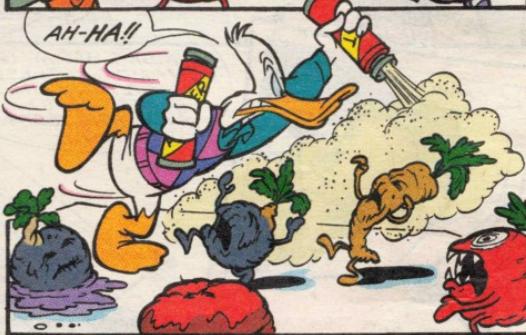
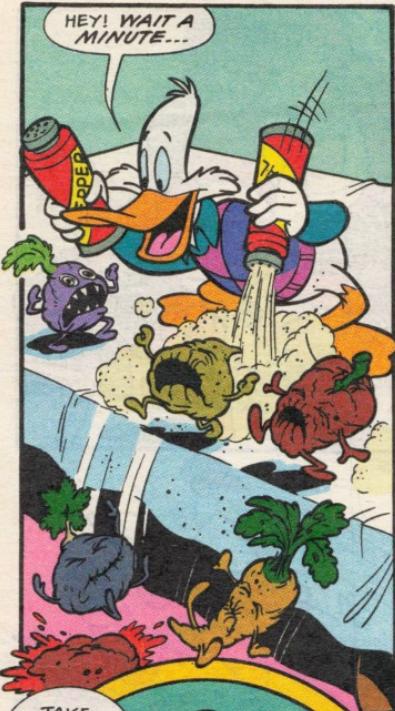


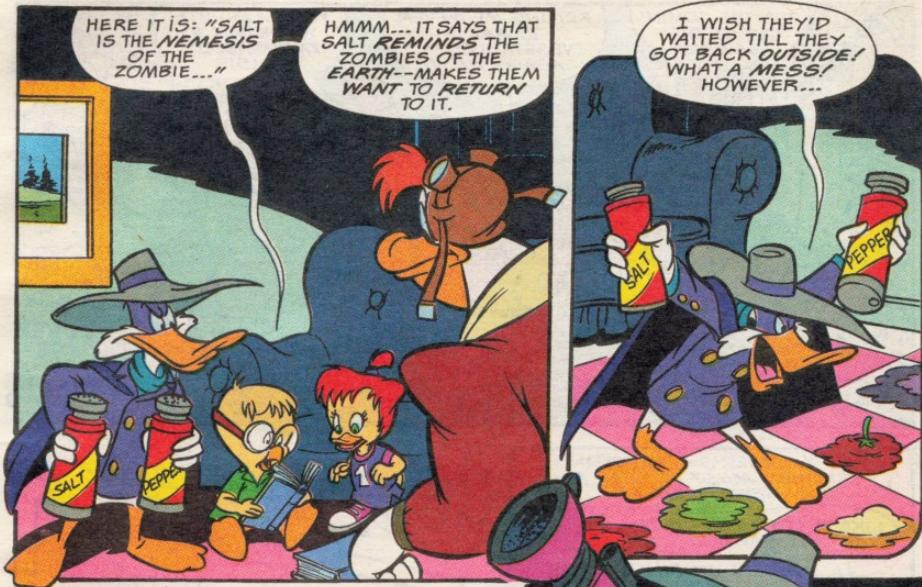


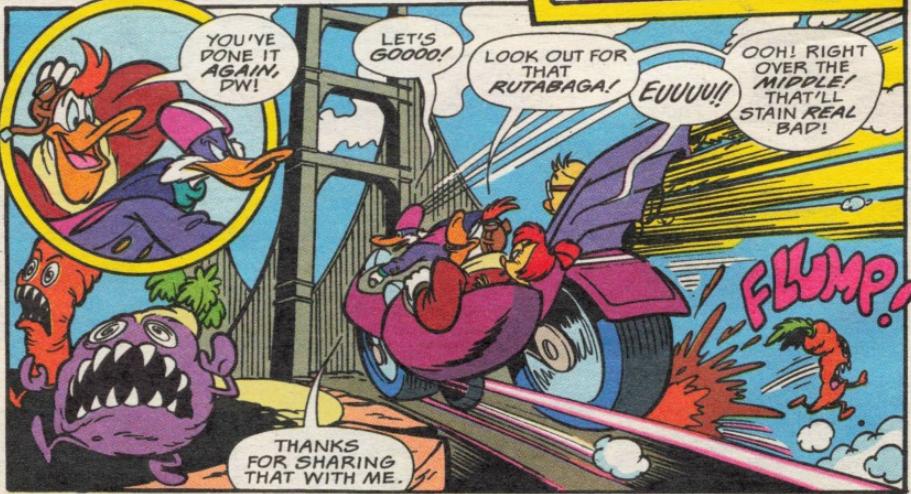
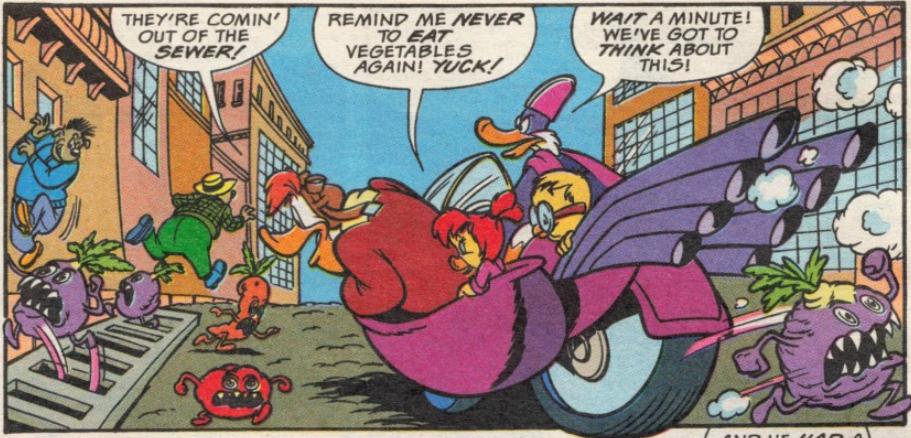


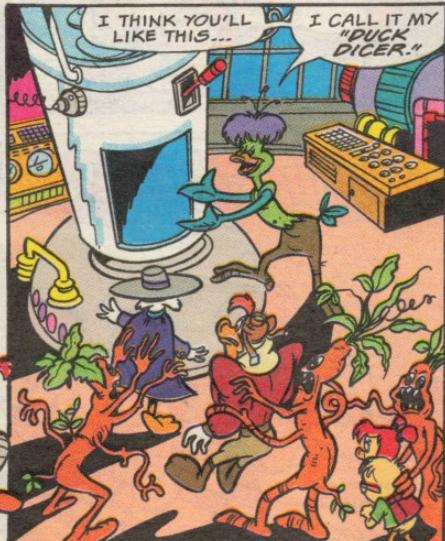


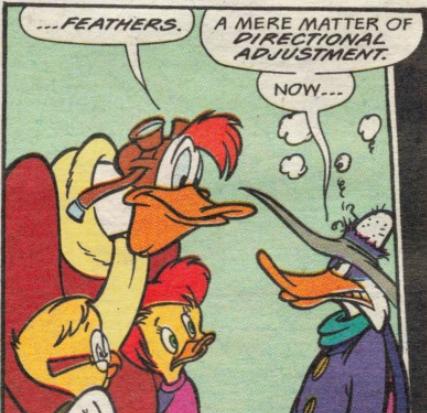


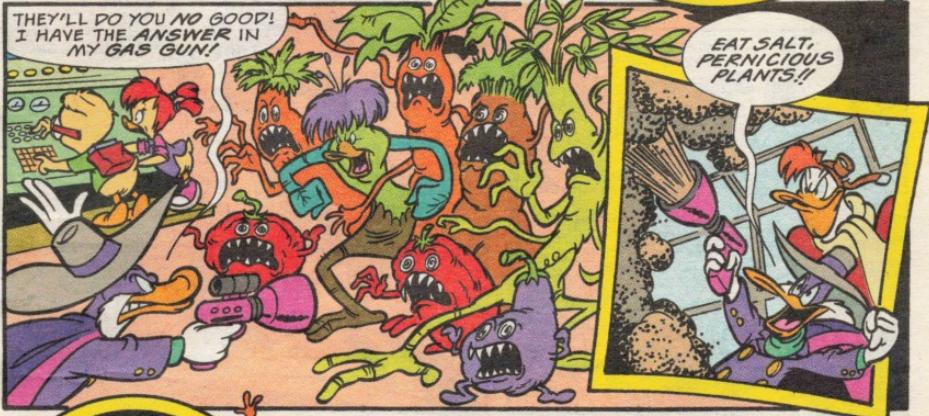


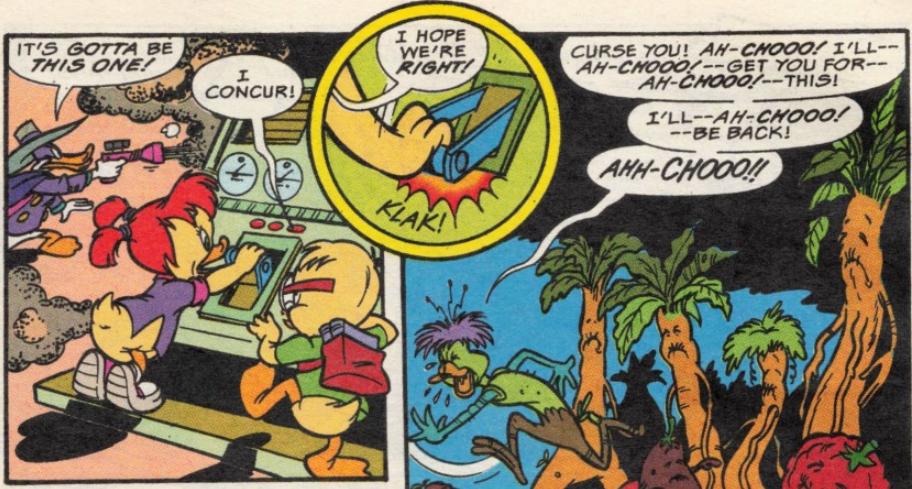














Colored by Michelle Wallman

Lettered by Janice Chiang

Inked by Ruben Torreto

Written by Scott Salavedra Penciled by Hector Salavedra

AFTER A HARD DAY OF ADVENTURING, THERE IS, PERHAPS, NOTHING MORE RELAXING THAN SPENDING A QUIET EVENING READING A GOOD BOOK...

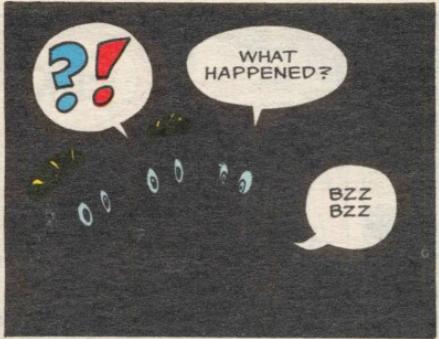




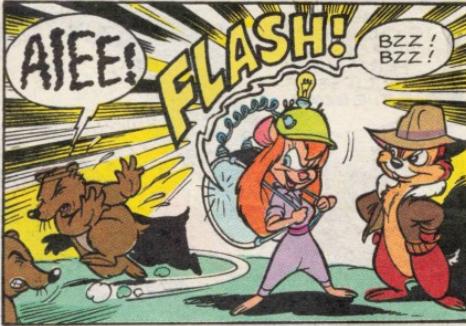












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COLOSSAL

CORRESPONDENCE

SEND TO: DISNEY COMICS, 500 SOUTH BUENA VISTA
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Dear *Colossal Comics*,

Please put in Baloo, Kit, Rebecca, Mickey, Minnie, Donald, Goofy, the Rescue Rangers, Peter Pan and The Little Mermaid.

Melanie Madigan
Newington, CT

What a list! Colossal is Disney's TV comic, so you'll see the TaleSpin gang, the Rangers, Ariel and Goofy. Mickey's in this issue's Goofy story. As to the others--probably not, but who knows what the future will bring?

* * *

Dear *Colossal Comics*,

I love your magazine. But I want to know: does TaleSpin take place in the 1920s?

Tim Van Alstine
Gurnee, IL

More like the '30s--but a '30s that never really existed, mixing fictional places and technologies with abandon.

* * *

Dear *Colossal Comics*,

First, I'd like to thank you very much for showing Darkwing Duck. Hope you're going to add all of the characters from the Disney Afternoon shows, be-

cause they're ALL fantastic! They all keep you occupied with fun and adventure.

As a 15-year-old, I still love cartoons and watch when I can. Cartoons give you many worlds of dreams and magic, the unexpected coming to life. (I keep my watching Disney a secret to most people--but still, certain people I know at school like DuckTales and TaleSpin, like I do.) One thing for sure, though, is that I would buy and collect *Colossal Comics* for some time!

Lucy Ushijima
Richmond, BC

P.S. Where can I find back issues?

Try your local comic-book shop. It'll be listed in the Yellow Pages under "Comics" or "Book Dealers."

* * *

Dear Mr. Seidman,

I have sincerely enjoyed the last couple issues of *Colossal Comics*. Overall, the stories that have appeared in *CC* have been wonderful!

I want especially to commend the artists and writers for their efforts to incorporate suggestions from their readers into their stories. The desire to give us the characters and plots we like is much appreciated. Thanks to all involved for their "user-friendliness."

I hope the following comments will be helpful.

The Darkwing Duck stories so far have not explored DW's soft side--which to me means we aren't seeing the whole man. Where's *Drake Mallard*?

I am primarily a Disney Duck fan. At this point, I have never read Rescue Rangers or TaleSpin stories. Out of the fear of bypassing great artists or stories, I have a couple times started a non-Duck story, but after a few panels, I am so confused I give up. I don't know the characters or plots. (I'm sure there are other Disney fans who feel the same frustration, but over the Ducks.)

Nevertheless, I would read *any* story if it featured cameos by characters from the Duck universe. Could a St. Canard villain suddenly show up in Cape Suzette? Could we see other tie-ins? "Crossing over" would help us get to know the other characters' "worlds"--maybe it would even encourage us to take the plunge and watch *their* shows!

Will the more established Duck artists such as Don Rosa and William Van Horn ever do stories for *Disney Adventures* or *Colossal Comics*? Or is this avenue "below" them? I would read *any* story Don Rosa does--even if it were one starring the Rescue Rangers, my least favorite.

The biggest gripe that I have with Disney Comics is that they end too soon. "Turnabout is F.O.W.L. Play!" should have been another 10 pages long. Your in-jokes leave me in stitches, your characters leave me with a greater respect for *all* people--those with bills and those without.

Thank you for your dedicated support to my life-long love of the Duck mythology. And here's to the '90s--the golden age of Disney Comics!

Vanessa Dickey
Omaha, NE

Wow! Quite a letter. To answer some of your questions:

*Right now, we have no plans for William Van Horn or Don Rosa to contribute to *Colossal Comics* or *Disney Adventures*. But you may see their work from time to time in *Donald Duck Adventures* and *Uncle Scrooge*.*

*We don't like mixing characters from different series, except on covers. *Darkwing Duck* and *TaleSpin* stories take place decades apart; the *Rescue Rangers* live among humans, while *TaleSpin* takes place among human-size animals; *Darkwing Duck* stories are parodies of super-hero and spy cliches, while *Goof Troop* is a suburban sitcom. They really don't mix.*

I'm glad that you like our work, though. Stick around; we've got surprises in store.

* * *

*Next issue offers up our usual series--*The Little Mermaid*, *TaleSpin*, *Rescue Rangers*, *Goofy* and *Darkwing Duck*--plus a new *DuckTales* adventure!*

Be here, okay?

David Seidman
Editor

* * *

*The stories in this issue originally appeared in *Disney Adventures* (comics editors: Mary Wolfman and Heidi MacDonald), *Chip 'n' Dale Rescue Rangers* and *The Little Mermaid* (editor: David Seidman) and *Mickey Mouse Adventures* (editor: David Cody Weiss).*

The cover was pencilled by Laureen Burger, inked by Brian Garvey and colored by Cris Palomino, from a concept by Lee Nordling.

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Gladstone Publishing's comic album series of the complete Carl Barks Library of Walt Disney's Comics and Stories in Color is a four-and-a-half-year project that will consist of fifty one (51) albums reprinting in strict chronological order all of the two thousand, five hundred forty one and one half (2,541½) pages of interior art drawn for Walt Disney's Comics and Stories by Barks between 1943 and 1966. The whole Duck Family will be there, including Donald Duck, Uncle Scrooge, Gladstone Gander, Gyro Gearloose, Daisy Duck, and the Junior Woodchucks!

Included will be two rejected ten-pagers and a large percentage of Barks' covers, as well as new articles and selected text reprinted from Another Rainbow's now completed hardcover Carl Barks Library.

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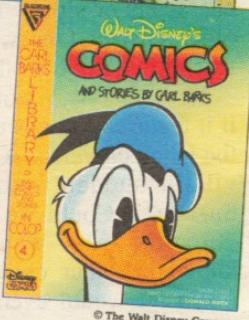
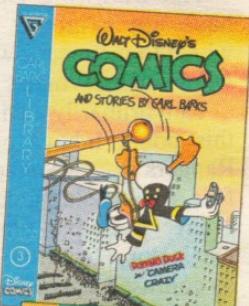
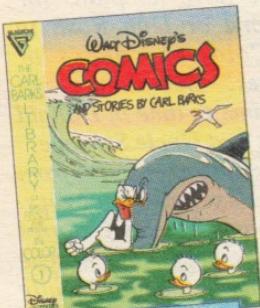
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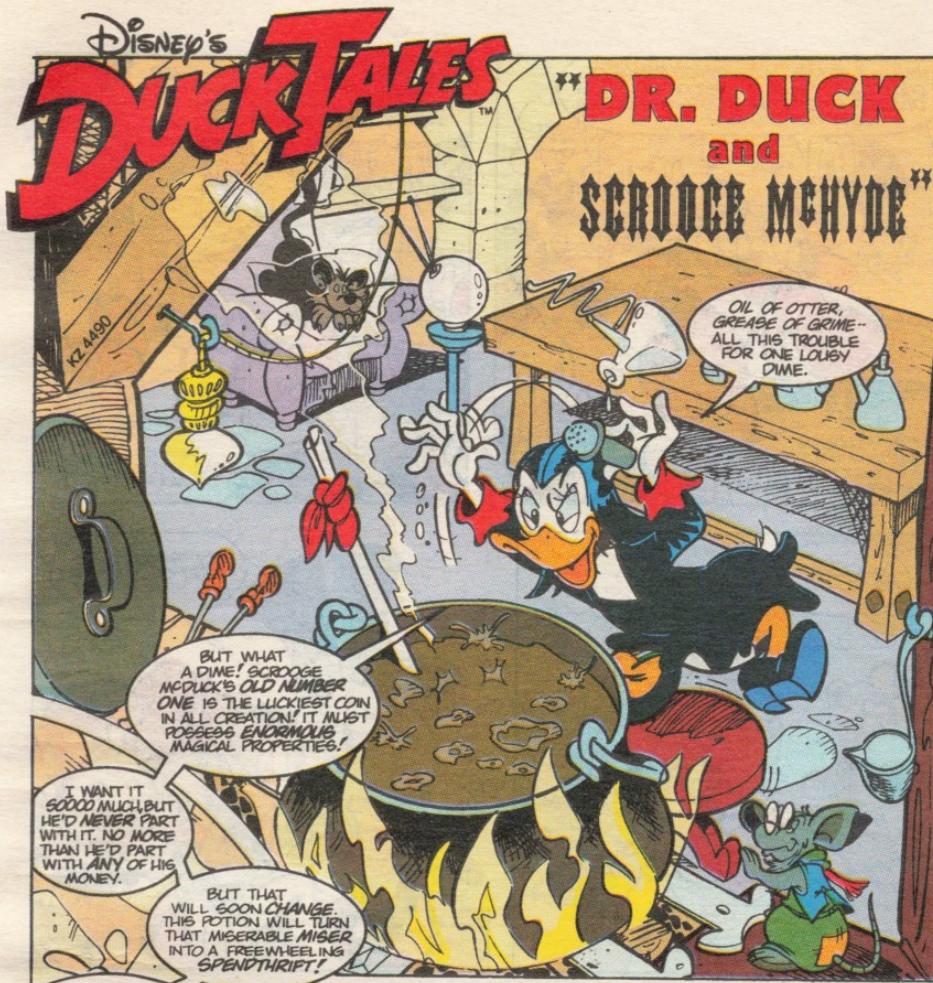
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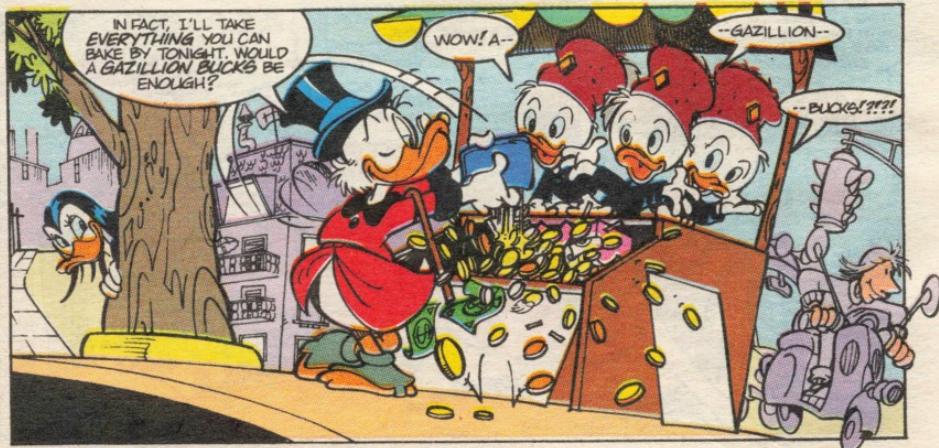
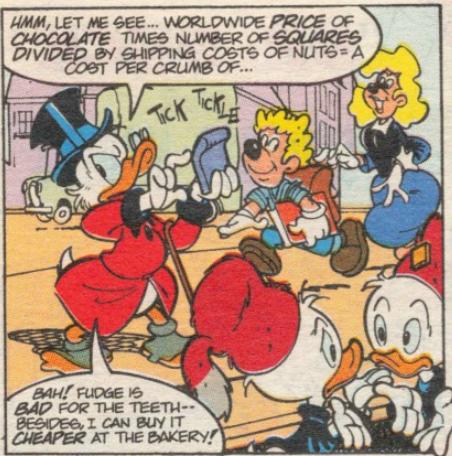
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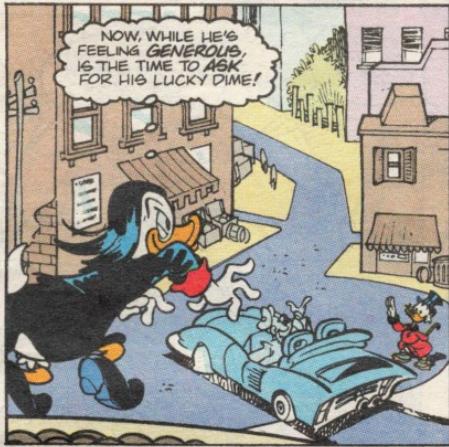
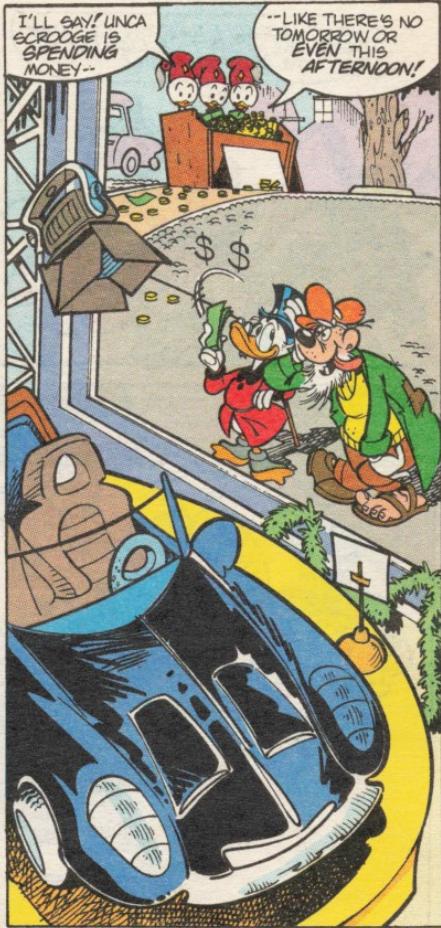
Art by Paolo Mattiura

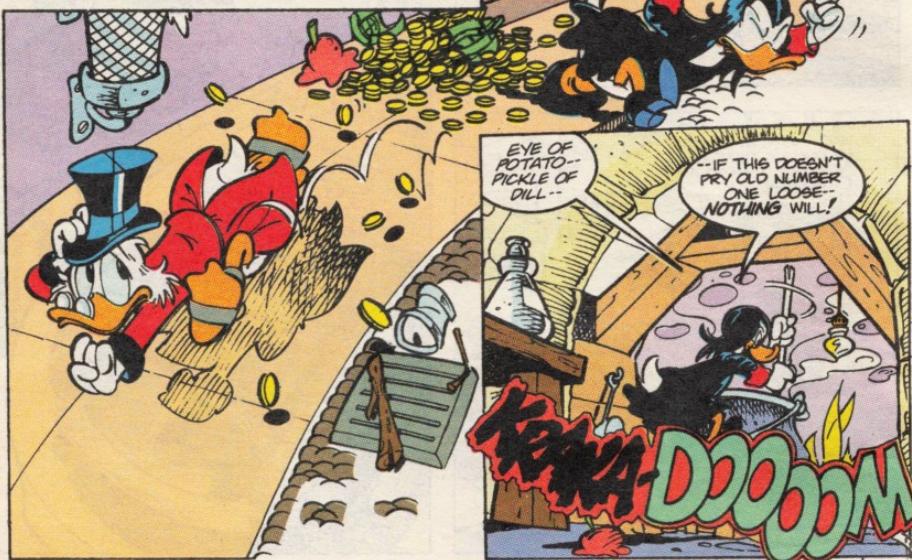
Written by Buzz Dixon

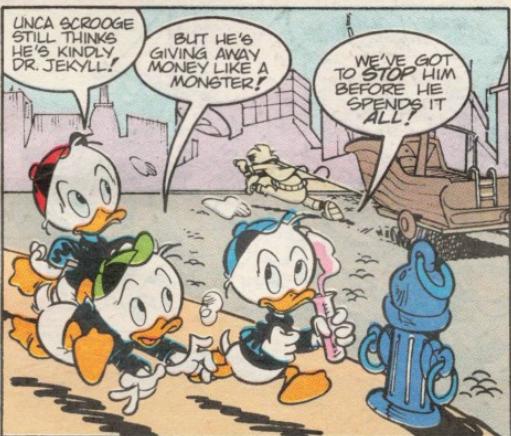
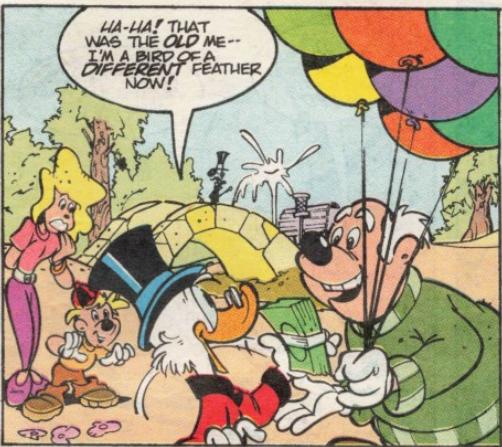
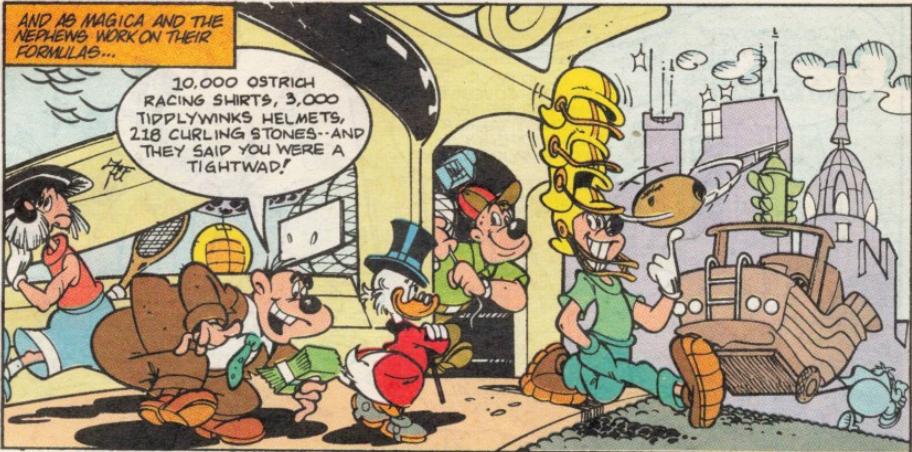


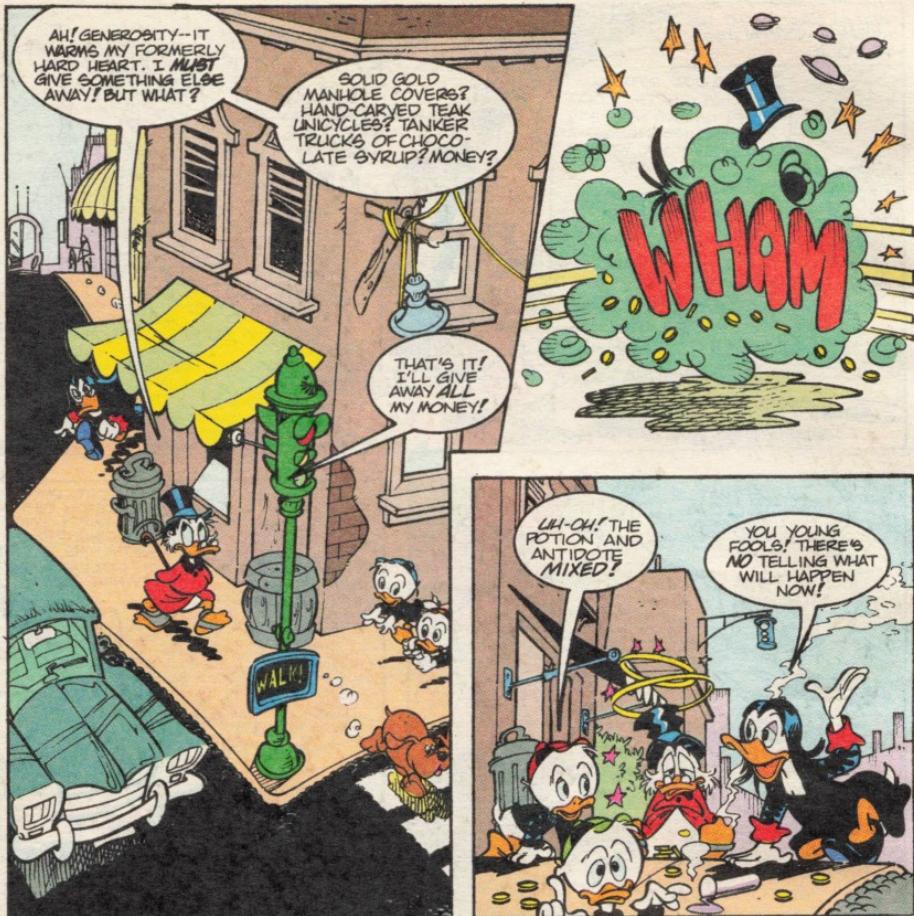
Art by Buzz Dixon

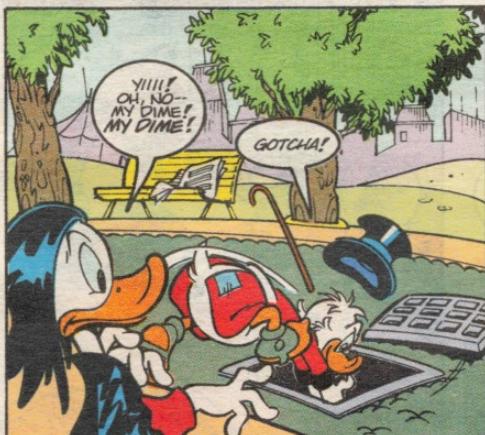
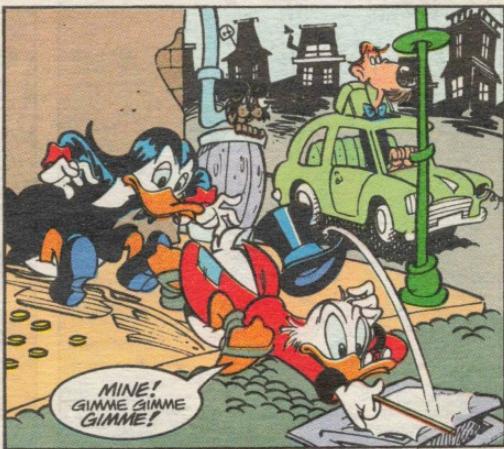
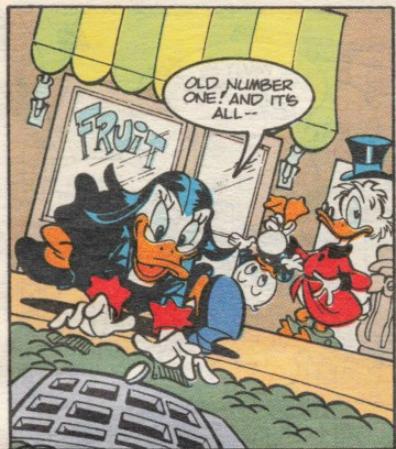
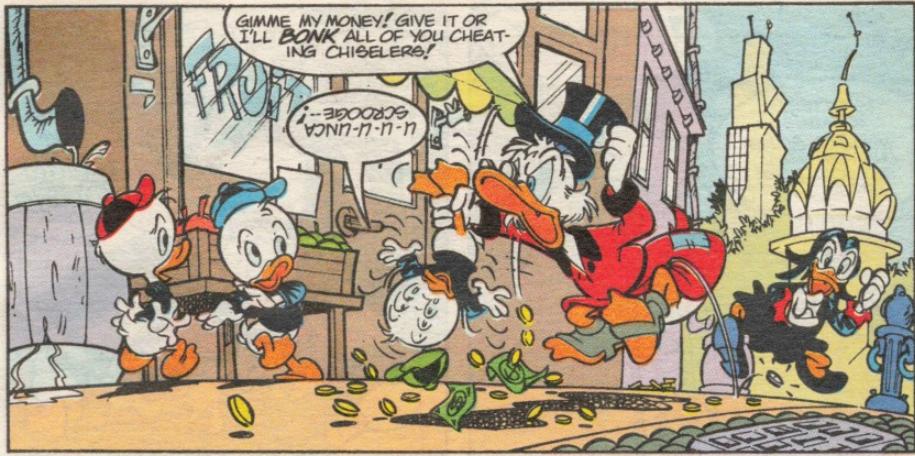


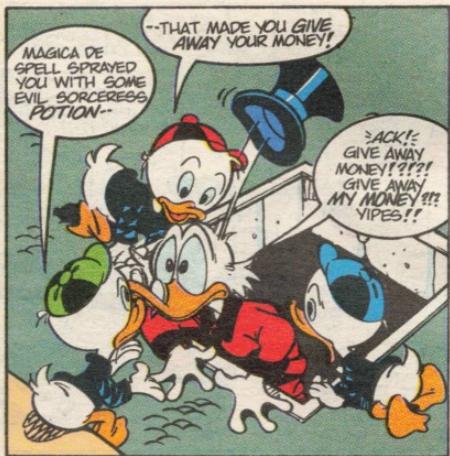
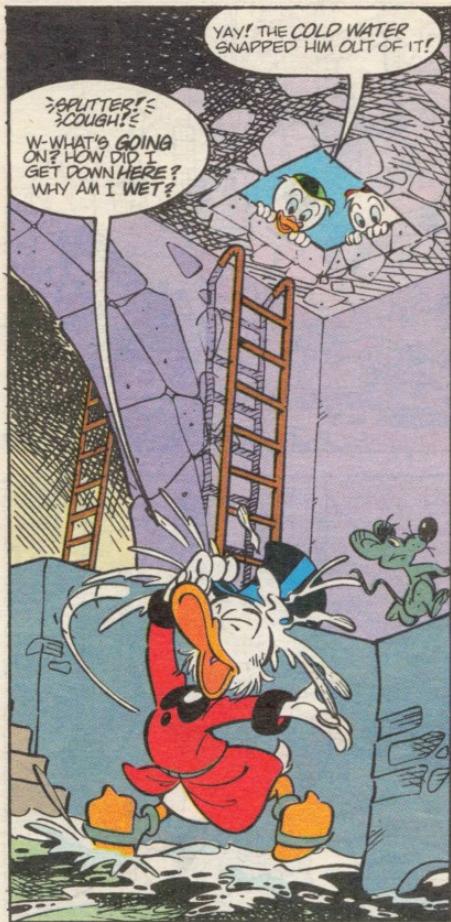












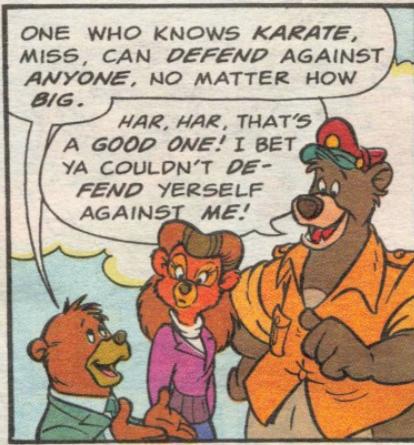
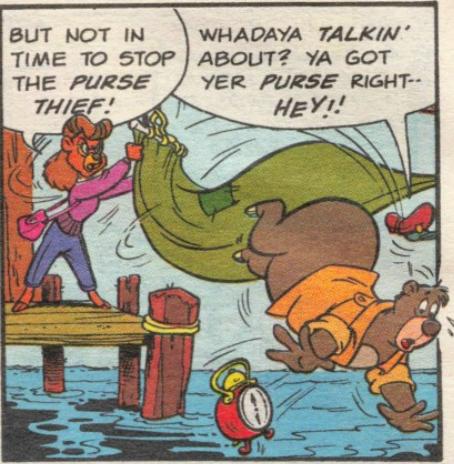
WRITER CHERIE WILKERSON

ARTISTS COSME QUARTIER/CARLOS VALENTI

LETTERING JOHN CLARK

COLORING TOM LUTH





REBECCA RE-TURNS FROM HER FIRST LESSON...

WOW, MIZ CUNNINGHAM! YOU LOOK AWESOME!

NO ONE IN PAJAMAS LOOKS AWESOME, KIT.



PAJAMAS, HUH?
WELL, TAKE THIS!
HEE-YAAA!!

YA
MISSIED
ME!

HEY! MY HAT!
AND THAT'S JUST THE BEGINNING!



SEVERAL LESSONS LATER...

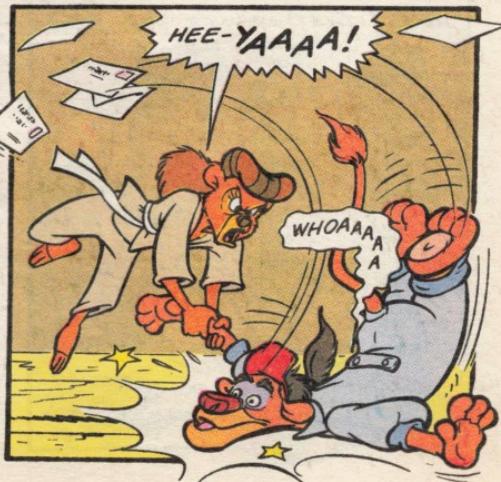
HERE'S THE MAIL.

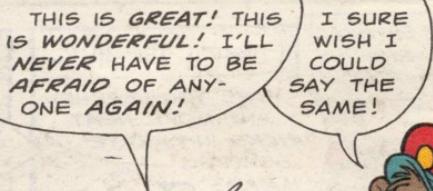
HAVE YOU LEARNED ANY MORE NEAT TRICKS IN KARATE SCHOOL, MA'AM?

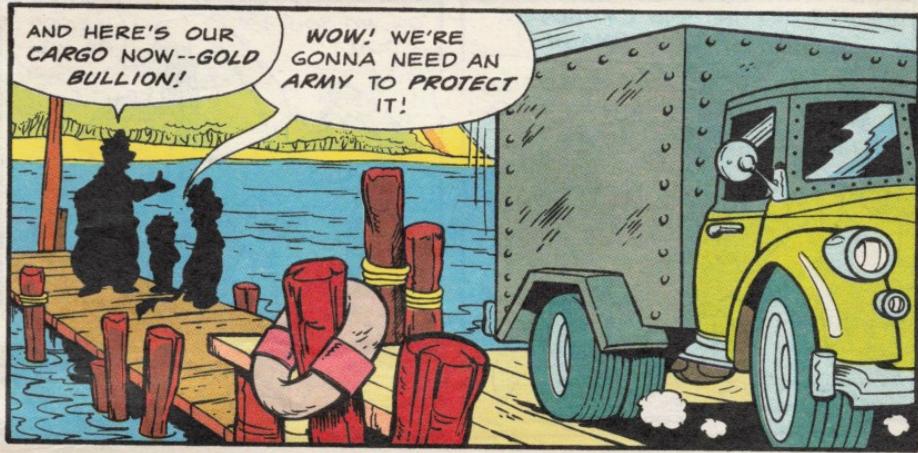


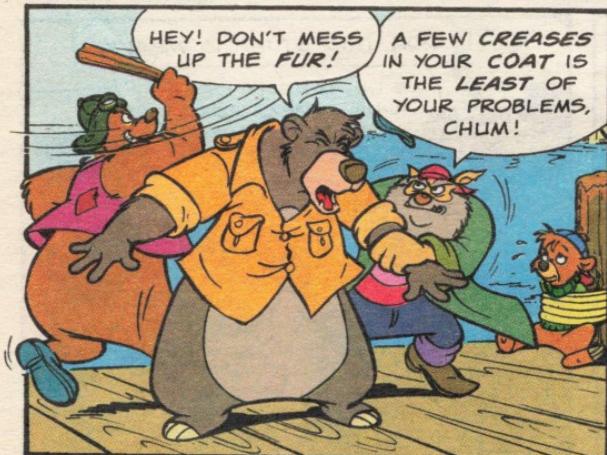
HEE-YAAAAA!

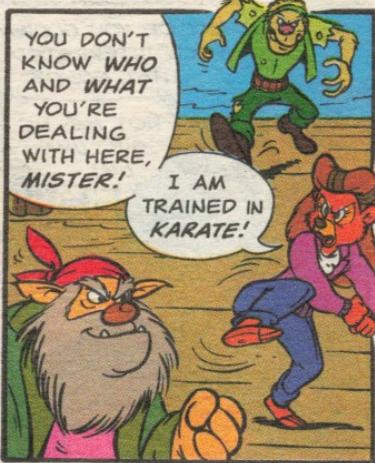
WHOAAA

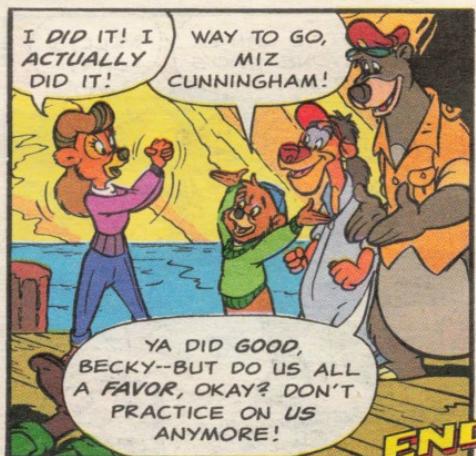












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Donald Duck Adventures 1, 2, 3*, 4, 5, 6, 7, 8*, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27

Mickey Mouse Adventures 1, 2, 3, 4, 5, 6, 7, 8, 9*, 10, 11, 12, 13, 14, 15, 16, 17, 18

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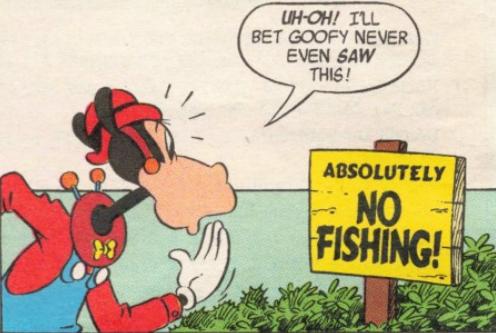
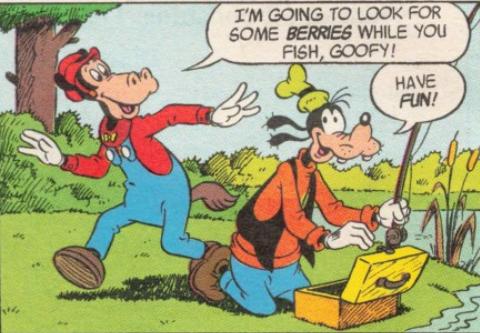
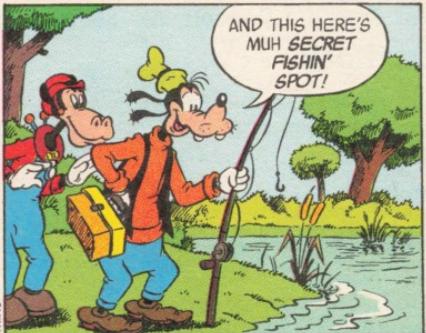
GOOFY

COSTLY CATCH

KJM042-1/D5498

GAWRSH,
HORACE -- HERE'S
THAT FISHIN'
HOLE!

IT LOOKS LIKE A GREAT
SPOT TO SPEND A
SUMMER AFTERNOON!





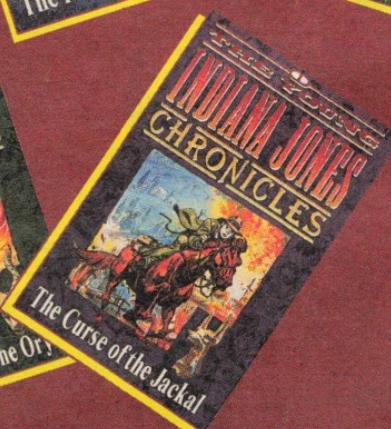
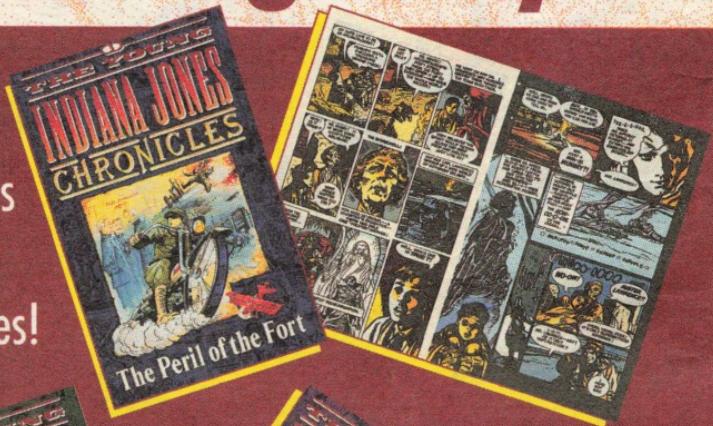
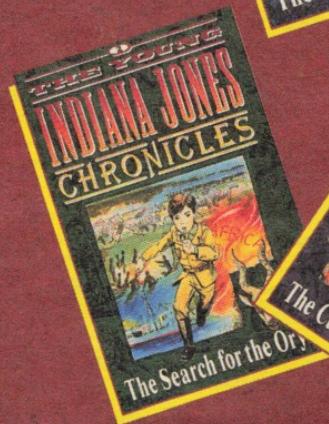
End

EXPLORE



Young Indy

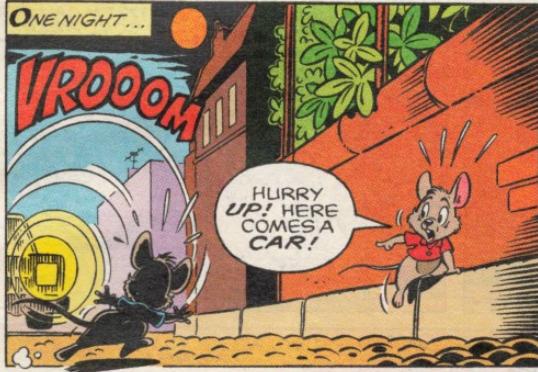
And join
him on his
thrilling
adventures!



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three books
at stores
near you!

THE MYSTERY OF THE MISSING MICE

ONE NIGHT...



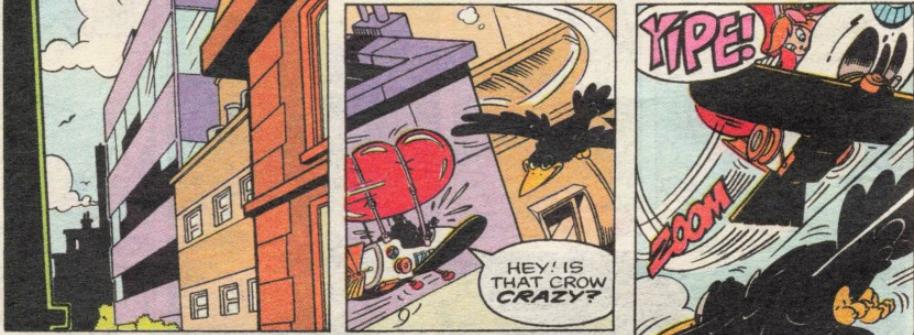
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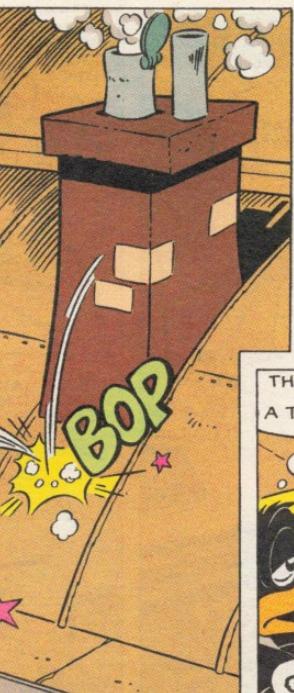


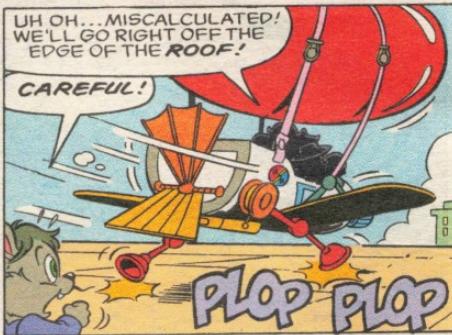
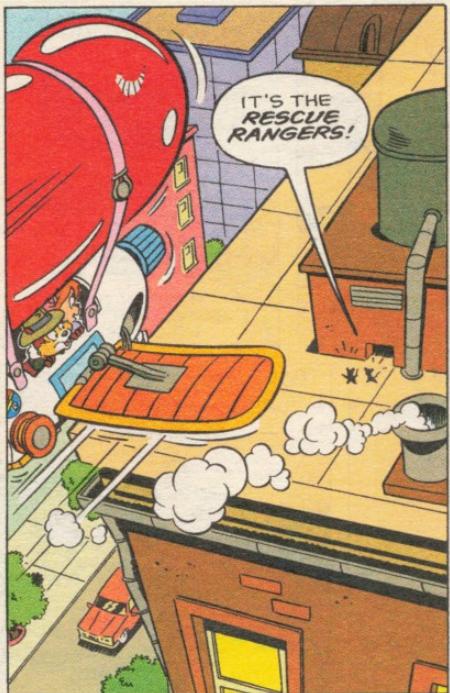
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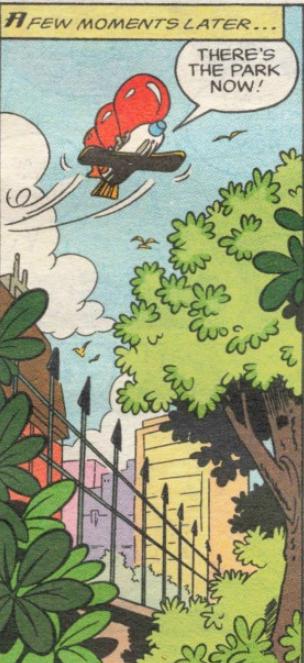
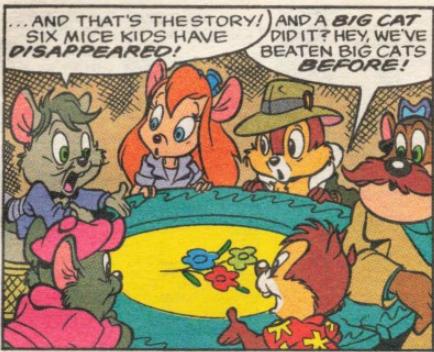
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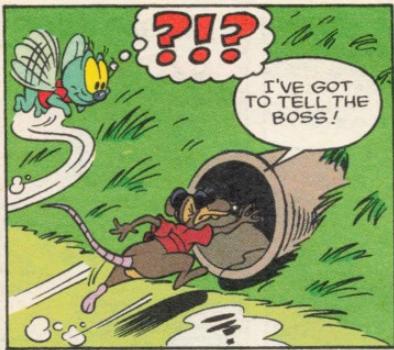
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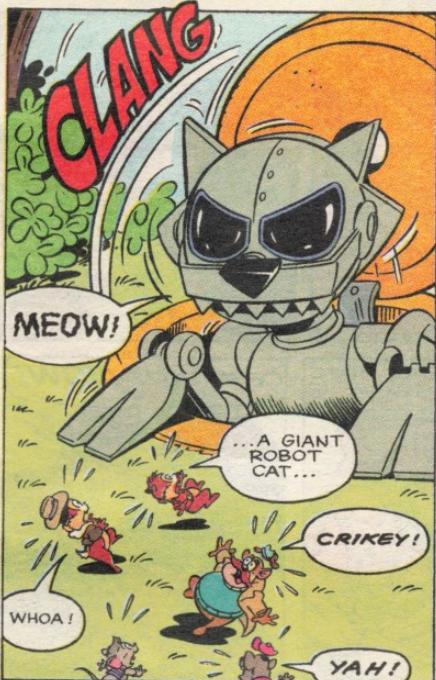






THERE, THERE...
YOU SAID YOURSELF
THAT NOTHING EVER HAPPENS
DURING THE DAY! SO THERE'S
NO REASON TO BE AFRAI--





IF WE DON'T DO SOMETHING FAST, THEY'RE DONE FOR!

CHIP—RUN AHEAD!
I WANNA LET THAT THING GET ME!

RRRR

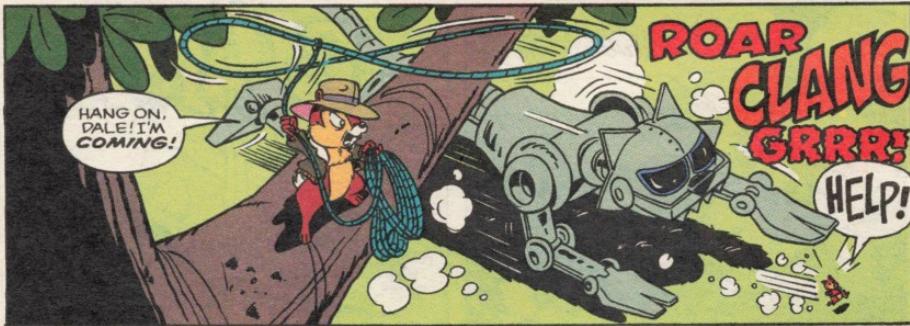
BINGO

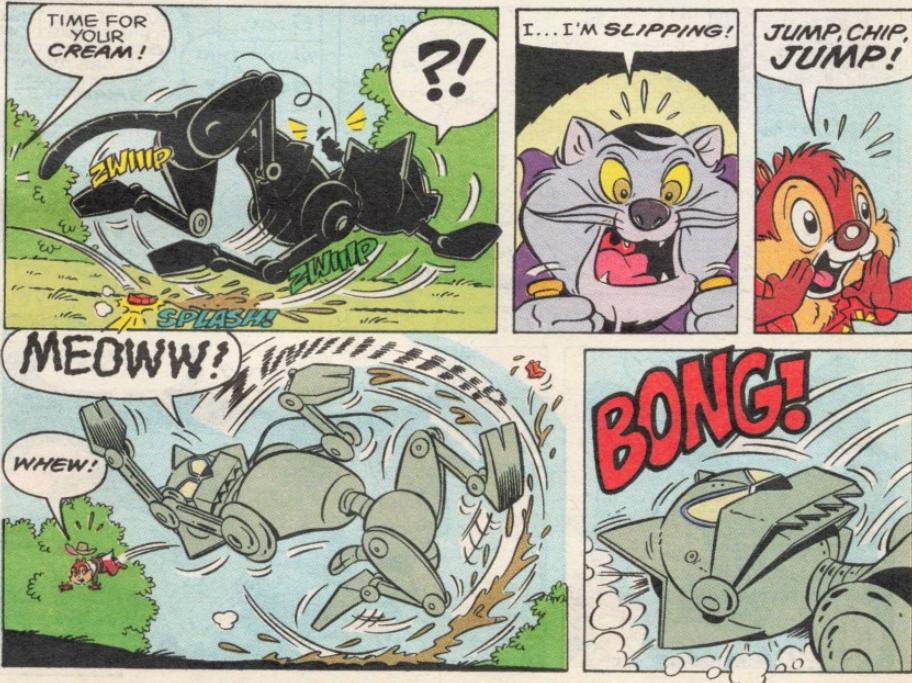
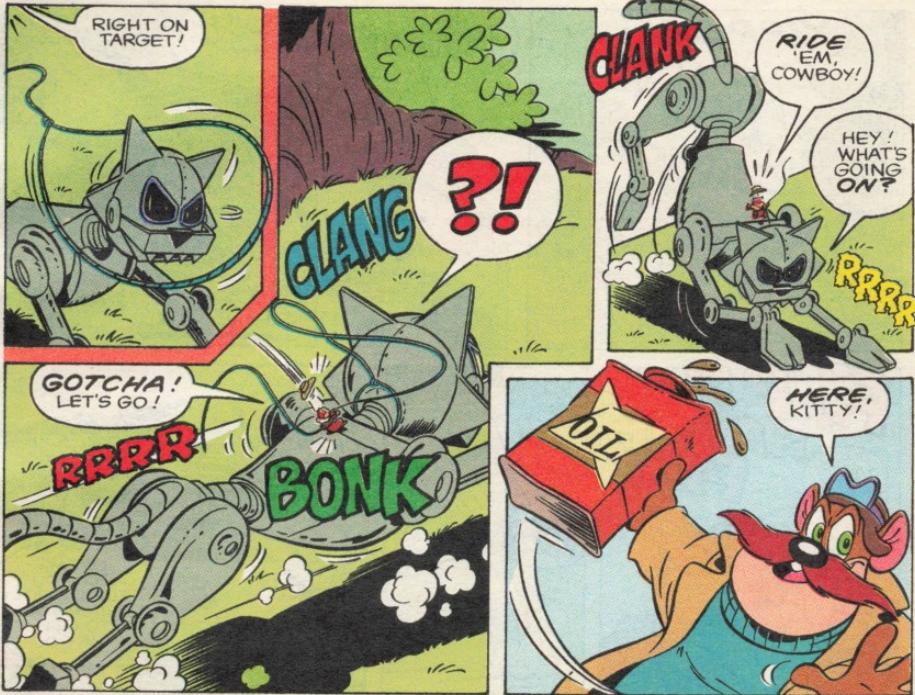
WHAT?!

I GOT AN IDEA!

ON MY WAY!

HURRY, MONTY!
BACK TO THE PLANE!







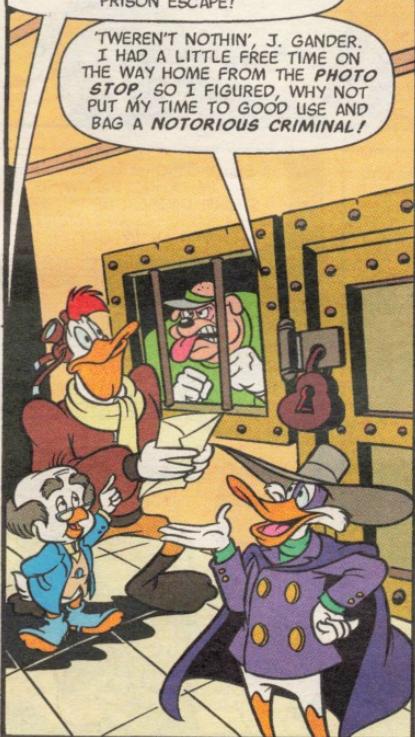
PROLOGUE

SHUSH OWES YOU GREAT THANKS, DARKWING DUCK--



--YOU APPREHENDED THE MENTONE MANGLER WITHIN HOURS OF HIS PRISON ESCAPE!

TWEREN'T NOTHIN', J. GANDER. I HAD A LITTLE FREE TIME ON THE WAY HOME FROM THE PHOTO STOP, SO I FIGURED, WHY NOT PUT MY TIME TO GOOD USE AND BAG A NOTORIOUS CRIMINAL!



WE SURE WERE LUCKY, EH, D.W.? WHAT WITH THE MANGLER ROBBING THE PHOTO STOP RIGHT WHEN WE WERE LEAVING WITH OUR PICTURES!

SHHH! LAUNCHPAD! NO ONE NEEDS TO KNOW THAT PART OF THE STORY!



DID YOU SAY SOMETHING, DARKWING...?

ER--I WAS SAYING SHUSH CAN COUNT ON ME TO FIND ITS FLEEING FELONS ANYTIME!



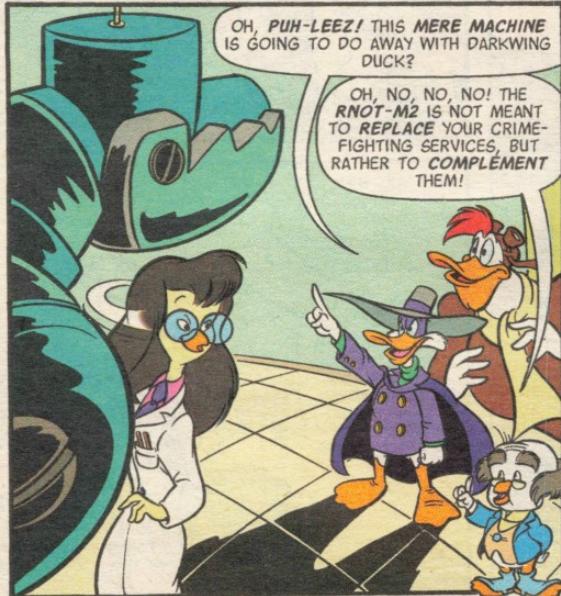
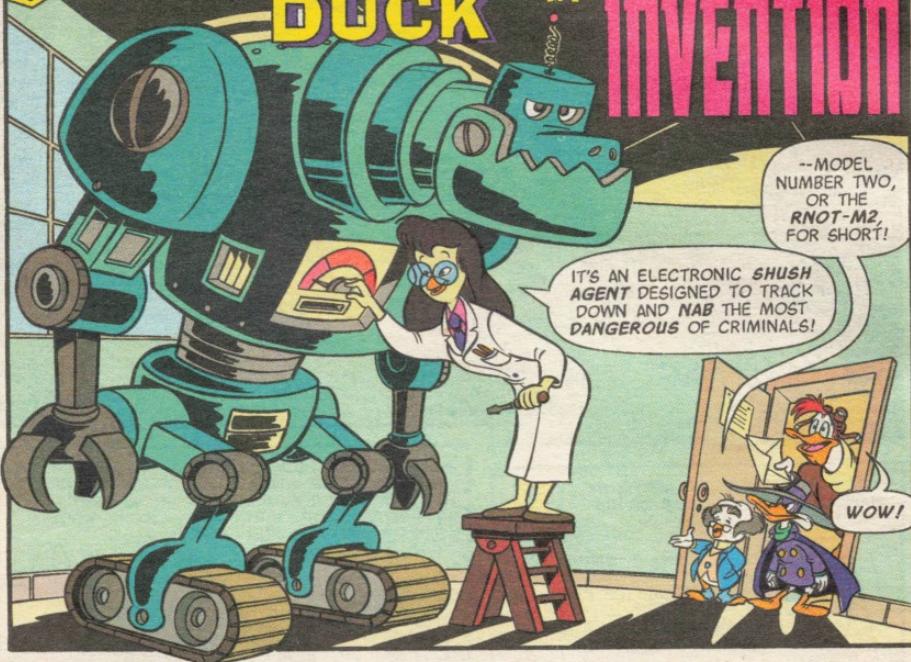
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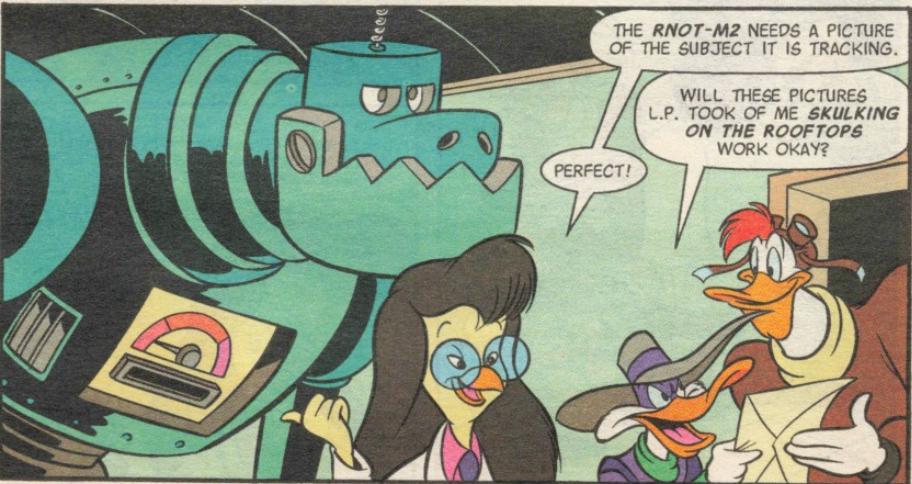
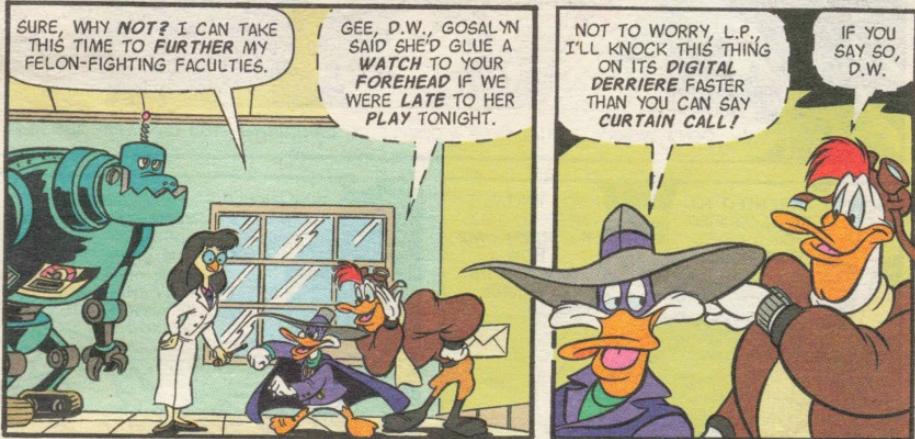
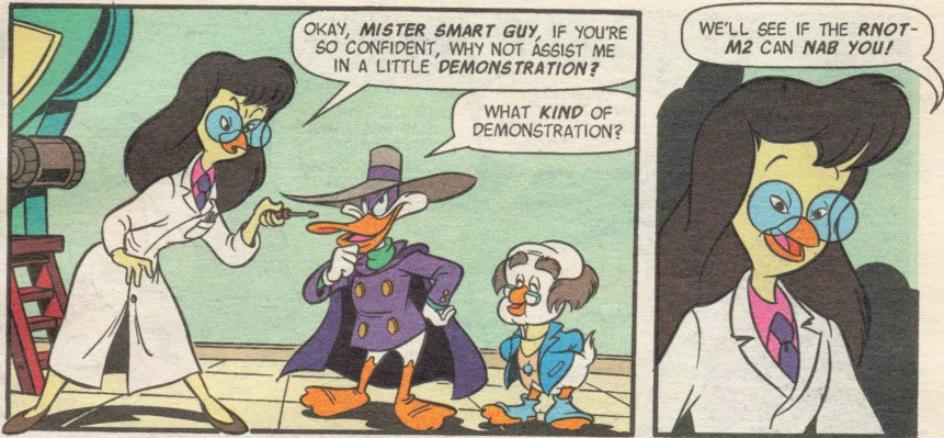
Lettered by David Cody Weiss Inked by Ruben Torreiro

Pencilled by Cosme Quartieri and Walter Gallino Written by Brian Swellin and Kevin Campbell Colored by Valerie Dal Ciele

DARKWING DUCK

SARA'S INVENTION







J. GANDER, WOULD YOU BE SO KIND AS TO REMIND THE "GOOD DOCTOR" WHO CAUGHT AND DELIVERED THE MENTONE MANGLER TO SHUSH JUST MOMENTS AGO!

IT'S TRUE, DOCTOR BELLUM, DARKWING DUCK WAS MOST CERTAINLY A MATCH FOR THE MANGLER HIMSELF.

WELL, IF YOU SAY SO.

TO THE TESTING ROOM!

READY WHEN YOU ARE!

SOON...

WE'LL WATCH SAFELY FROM UP HERE.

IF IT GETS TOO TOUGH FOR YOU, LET ME KNOW.

NOT LIKELY!

WHAT KIND OF "TEST ROOM" IS THIS, ANYWAY?

IT IS A BASEMENT. DOCTOR BELLUM BLEW UP THE TEST ROOM TESTING THE RNOT-M1!

THAT PLACE WAS
A DEATH TRAP! I'M
SURPRISED IT LASTED
AS LONG AS IT DID!

CAN WE GET
ON WITH THIS?
I'VE GOT TO GET
GOING SOON...

OKEY-DOKEY! RNOT-M2
ACTIVATED!

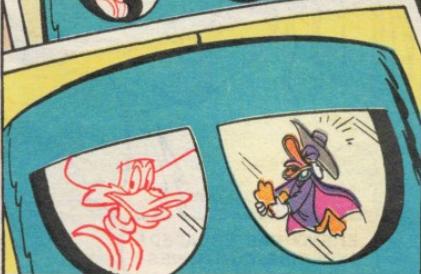
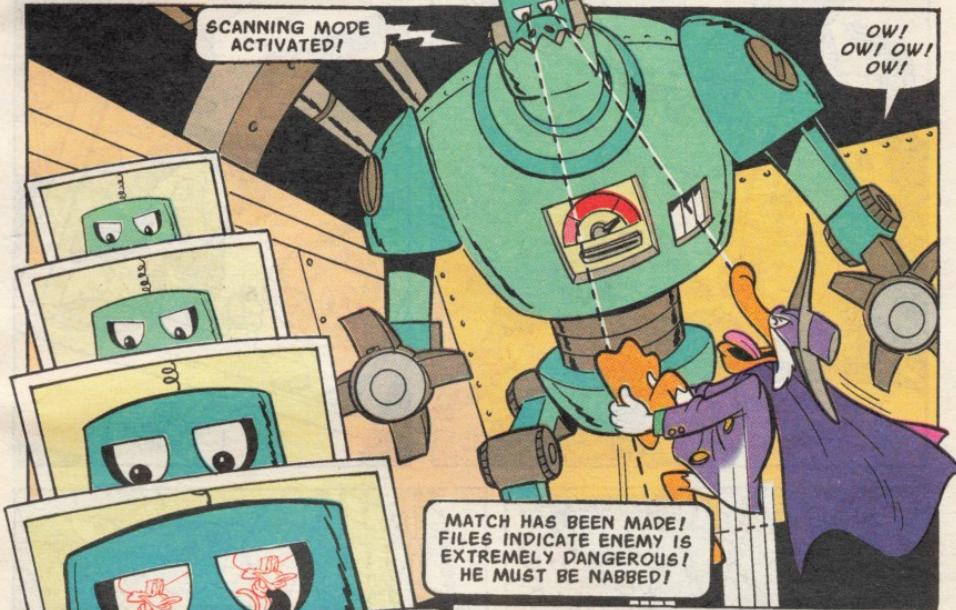
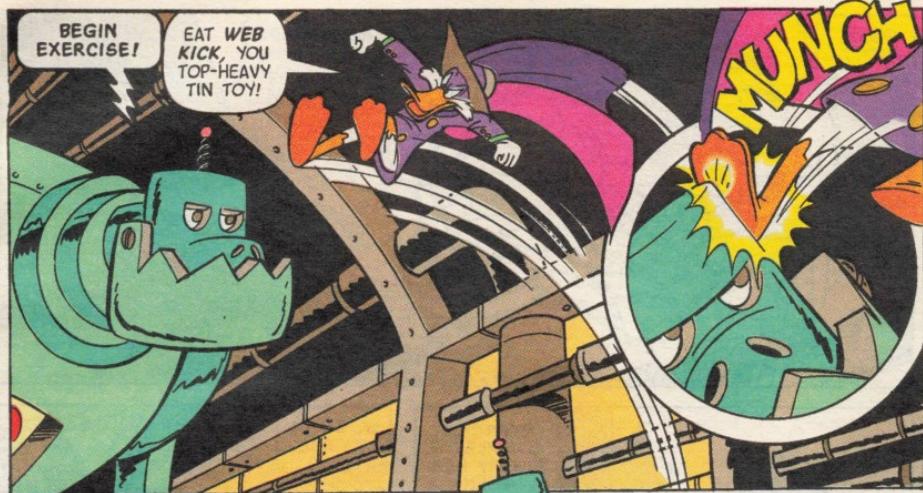
WHIP!
HUM

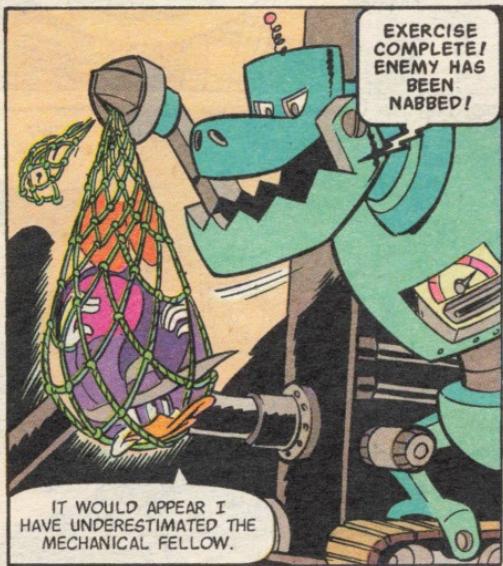
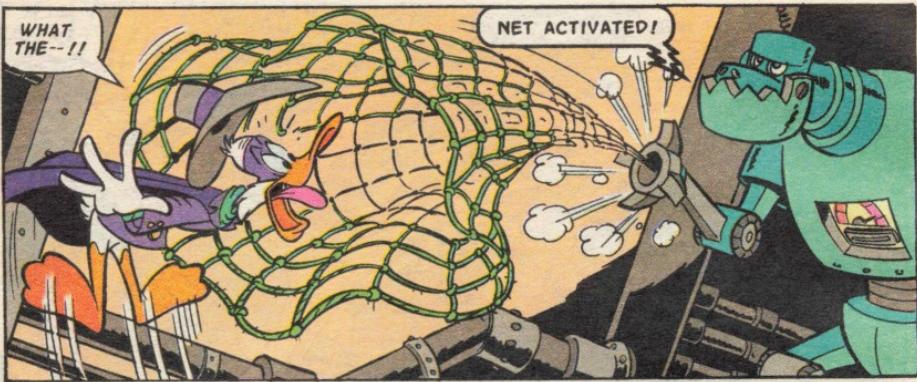
CLICK!

RNOT-M2
FUNCTIONAL!

OOH, I'M SCARED.

PING





I AM THE
TERROR THAT FLAPS
IN THE NIGHT!

SCANNING!

GLITCH OF JUSTICE
IN THE PROGRAM
OF CRIME!! I...

... AM STANDING
OVER HERE,
BOLT-BRAIN!

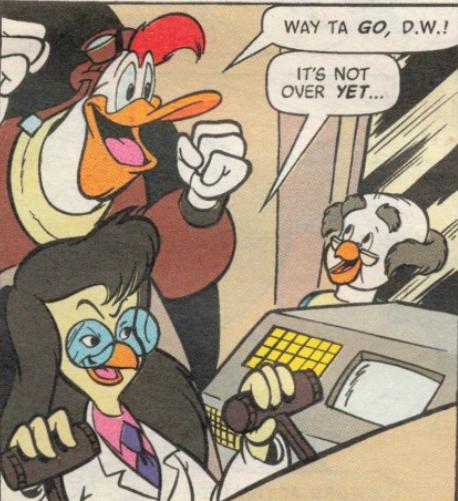
CRASH!

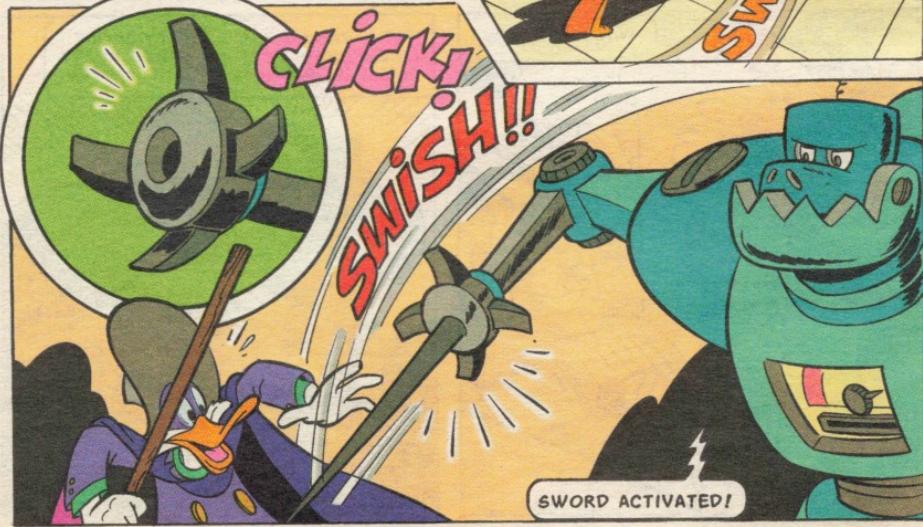
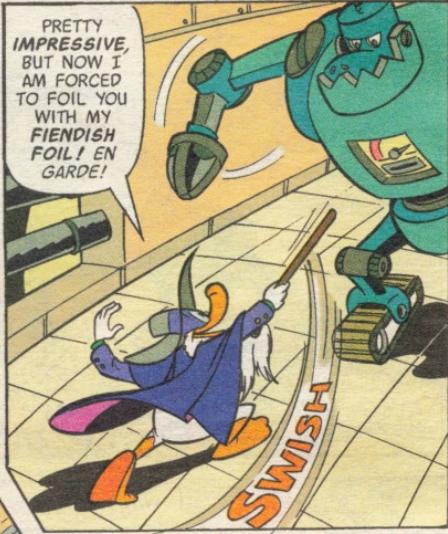
WAY TA GO, D.W.!

IT'S NOT
OVER YET...

"...THE RNOT-M2 IS
LOADED WITH THE
LATEST WEAPONS..."

KNOCKOUT
PARTS READY
AND AIMED!





ENEMY DISARMED!

ULP!

SNIKT!!

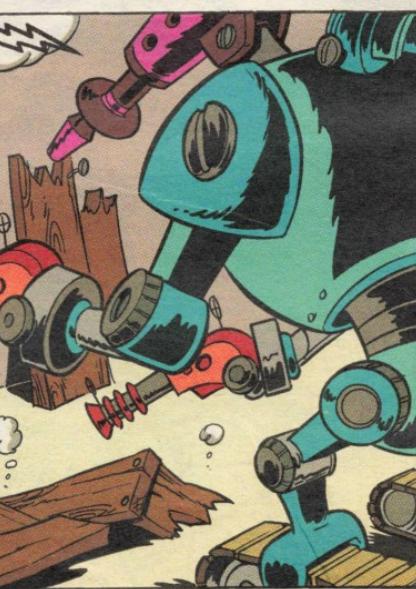
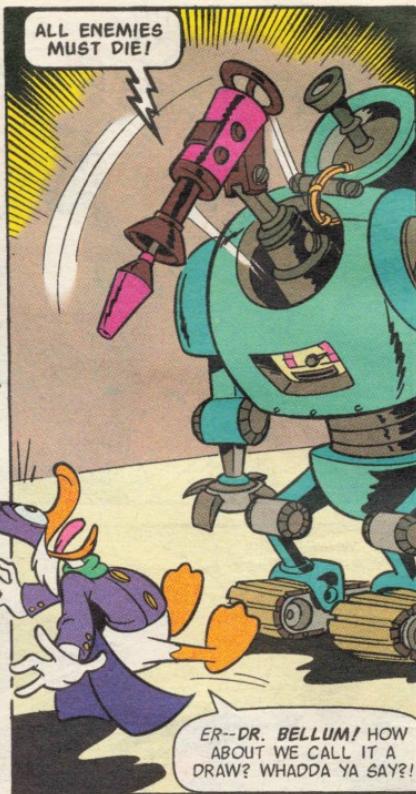
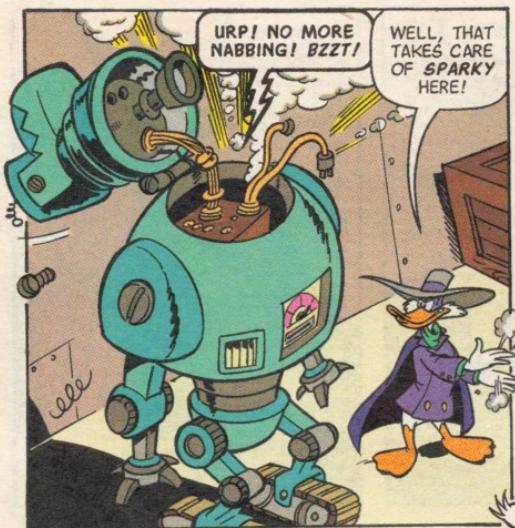
MAYBE WE
COULD
SETTLE THIS
WITH A NICE
GAME OF
CARDS?

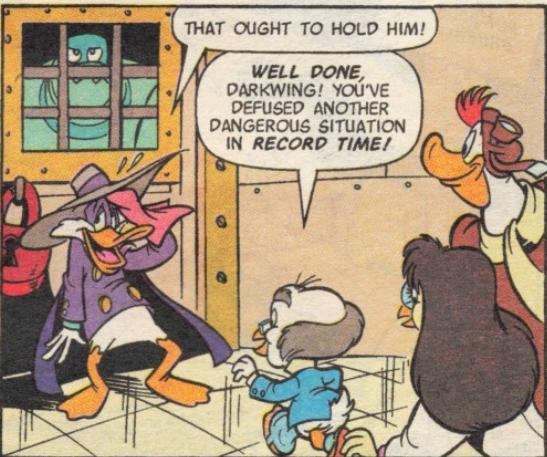
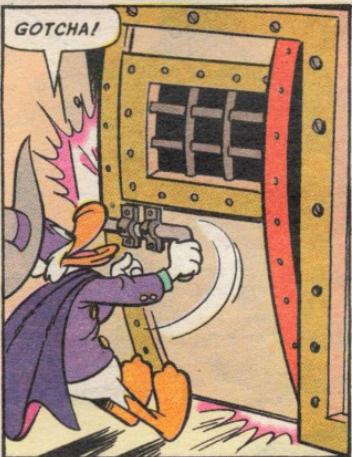
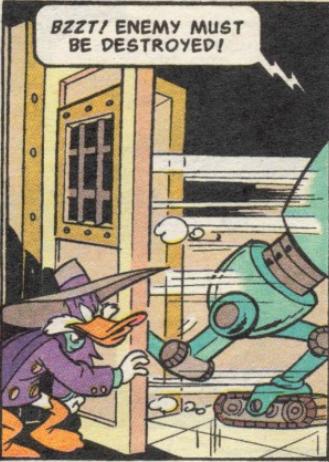
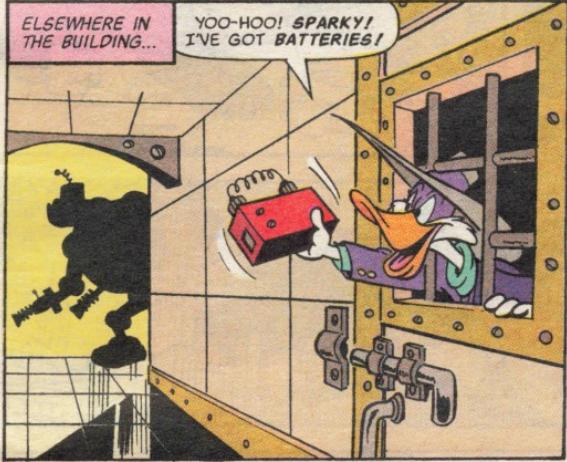
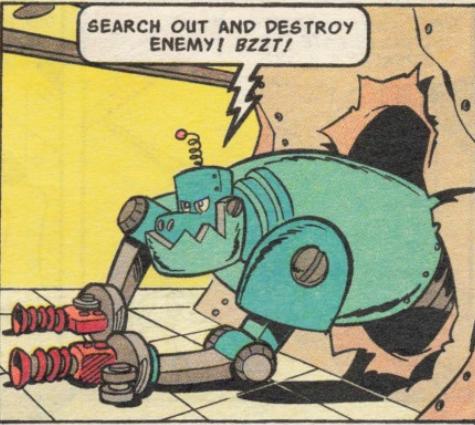
SO, WHAT'S YOUR
FAVORITE GAME...?

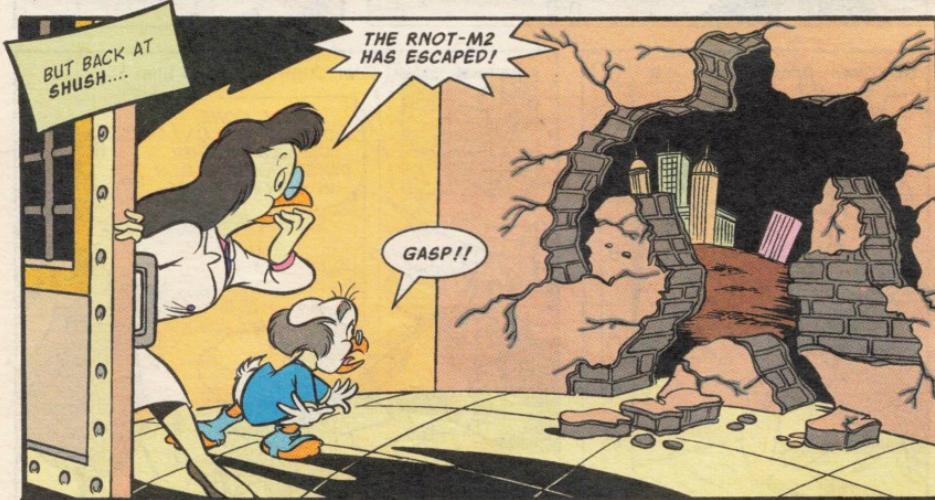
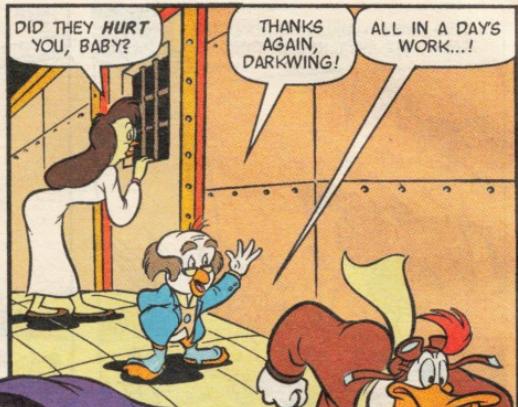
...MINE'S
GO FISH!

SPLASH!

FIZZLE!
SPARK!!
BZZZ!
Boing

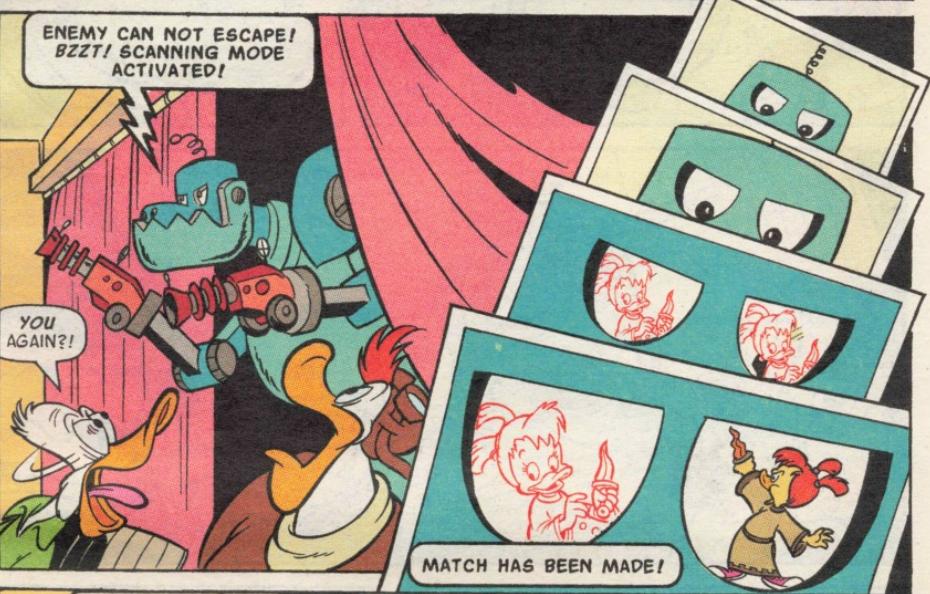






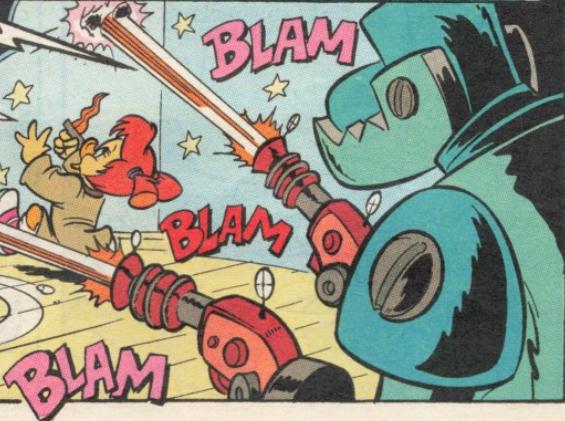
IS THAT A DAGGER
I SEE BEFORE ME,
OR WHAT?

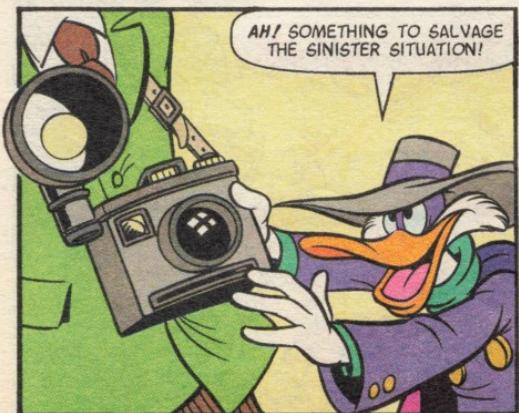
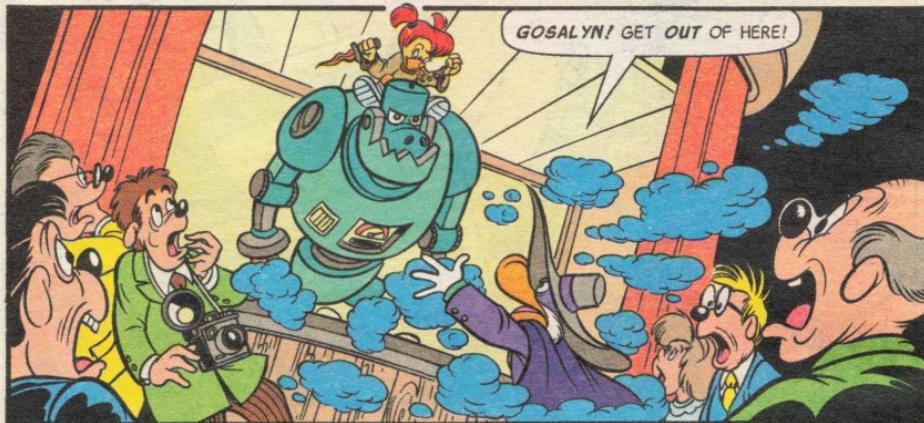
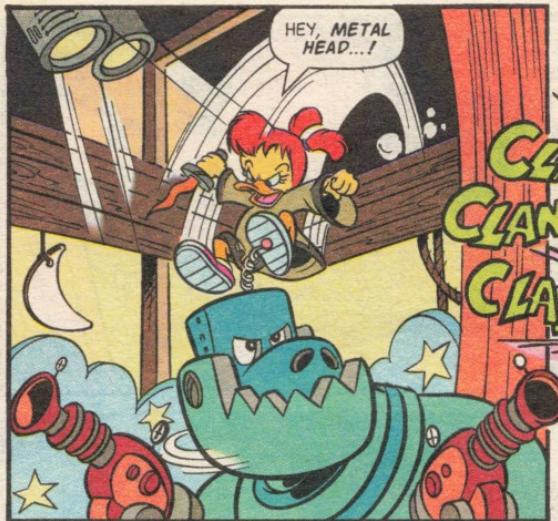
ENEMY CAN NOT ESCAPE!
BZZT! SCANNING MODE
ACTIVATED!



ALL ENEMIES MUST
BE DESTROYED!

GEEZ!
EVERYONE'S A
CRITIC!





COOL BEANS! DARKWING DUCK TO THE RESCUE!

FLASH

COMPUTING!

HEY SPARKY! SAY CHEEZY!

I THINK YOU'RE
ABOUT TO BECOME
YOUR OWN WORST
ENEMY, TIN-HEAD!

RNOT-M2 IS ENEMY! ALL
ENEMIES MUST BE DESTROYED!

BZZ!

FIZZZ!!

BLAAM!

LATER, AT SHUSH...

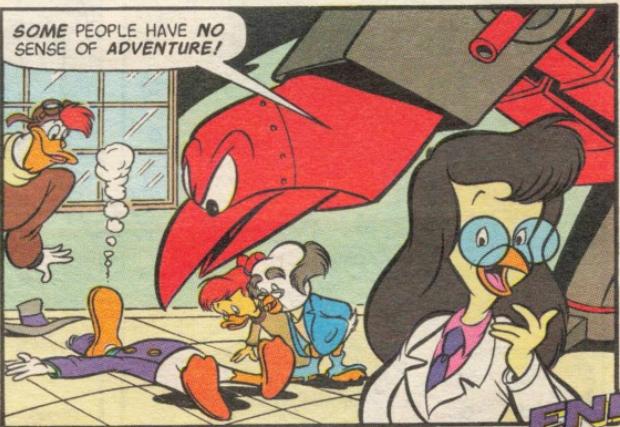
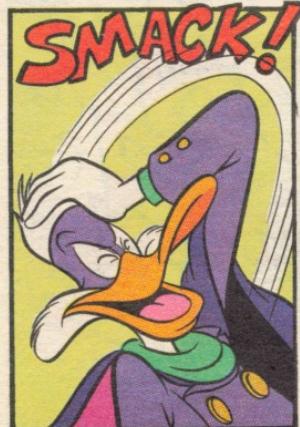
SHUSH OWES YOU GREAT THANKS,
DARKWING!

T'WEREN'T NOTHIN', J.
GANDER...

MY
BABY!

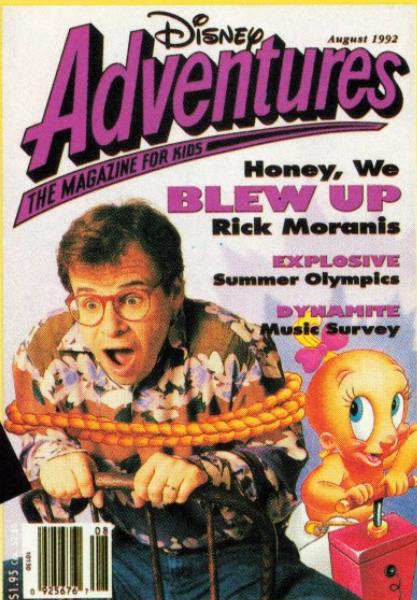


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LET'S TALK HERSCHEY'S CHOCOLATESE

START HERE

AND FILL IN THE BLANKS.

1.

FIRST
YOU
F---
IT.



3.

THEN
YOU
A---
IT.

2.

THEN
YOU
L---
IT.

THEN
YOU
S-O---
IT.

4.



5.

THEN
YOU
U---
IT.

9.

THEN
YOU
L-C---
IT.

6.

THEN
YOU
I---
IT.

8.

THEN
YOU
T---
IT.

10.

THEN
YOU
P IT.
P IT.
P IT.

NOW YOU'RE TALKING
HERSCHEY'S CHOCOLATESE!

AND TOMORROW YOU CAN DO IT ALL OVER AGAIN.

ANSWERS: 1. FIND 2. MILK 3. GLASS 4. SPOON 5. POUR 6. AIM 7. SQUEEZE 8. STIR 9. LICK 10. SIP, SIP, SIF.